

# Solfeggi parlati

per l'esame di compimento del IV corso  
di Teoria, Ritmica e Percezione Musicale

Moderato

The Moderato section consists of three staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff starts with a piano (*p*) dynamic, includes a triplet of eighth notes, and returns to forte (*f*). The third staff continues the melodic development with slurs and accents.

Larghetto

The Larghetto section consists of three staves of music in 3/4 time. The first staff features a melodic line with a quintuplet of eighth notes. The second staff includes a quartuplet of eighth notes and a triplet of eighth notes. The third staff contains a septuplet of eighth notes and other rhythmic patterns.

## SOLFEGGIO RITMICO

Allegro (♩ = ♩)

The Solfeggio Ritmico section consists of four staves of music. The first staff is in 4/16 time and features a series of eighth notes with accents. The second staff changes to 3/8, 2/4, and 5/16 time signatures. The third staff changes to 2/4 and 3/16 time signatures. The fourth staff changes to 3/16, 5/16, and 3/4 time signatures. The music is characterized by rhythmic patterns and accents.