

ACADEMIC STUDY PLAN - SINGING CODI 023

| | | | | 1st YEAR | | | 2nd YEAR | | | 3rd YEAR | | | |
|-----------------------------------|---|-----------------|---|----------|-----------------|-----------|----------|-----------------|-----------|----------|-----------------|-----------|-----|
| DIDACTIC ACTIVITY CLASSIFICATION | SUBJECT AREA | Code | Subject | Tip. | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val |
| BASIC SUBJECTS | THEORY, ANALYSIS AND PERFORMANCE | COTP/06 | Theory, rhythm and music perception | C | 30 | 3 | E | | | | | | |
| | THEORY, ANALYSIS AND PERFORMANCE | COTP/01 | Harmony and analysis theory | C | 45 | 6 | E | 45 | 6 | E | 45 | 6 | E |
| | THEORY, ANALYSIS AND PERFORMANCE | COTP/03 | Piano sight-reading and practice | I | 15 | 3 | E | 15 | 3 | E | | | |
| | MUSICOLOGY | CODM/04 | History of music | C | 45 | 6 | E | 45 | 6 | E | 45 | 6 | E |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/01 | Choral practice | L | | | | 45 | 3 | ID | | | |
| TOTAL | | ECTS 48 | | | 135 | 18 | | 150 | 18 | | 90 | 12 | |
| SPECIFIC SUBJECTS | INTERPRETATIVE AND PERFORMANCE PRACTICE | CODI/23 | VOICE | I | 30 | 18 | E | 30 | 18 | E | 40 | 24 | E |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/03 | Theatre performance | G | 60 | 8 | E | 60 | 8 | E | | | E |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/03 | Chamber music | G | | | | | | | 30 | 7 | E |
| | MUSICOLOGY | CODM/07 | Poetry and music drama | C | | | | 30 | 4 | | | | |
| TOTAL | | ECTS 87 | | | 90 | 26 | | 120 | 30 | | 70 | 31 | |
| SUPPLEMENTARY OR SIMILAR SUBJECTS | ELECTRONIC MUSIC AND SOUND TECHNOLOGY | COME/03 | Musical acoustics | C | 15 | 3 | E | | | | | | |
| | ENSEMBLE INTERPRETATIVE PRACTICE | CODI/24 | Vocal coaching | G | | | | | | | 30 | 8 | E |
| | ELECTRONIC MUSIC AND SOUND TECHNOLOGY | COME/05 | Computer music | L | | | | | | | 20 | 2 | ID |
| TOTAL | | ECTS 13 | | | 15 | 3 | | | | | 50 | 10 | |
| ADDITIONAL SUBJECTS | DIDACTIC SUBJECTS | CODD/07 | Techniques of consciousness and body expression | L | | | | 15 | 2 | ID | | | |
| TOTAL | | ECTS 2 | | | | | | 15 | 2 | | | | |
| SUBJECTS CHOSEN BY THE STUDENT | | | Free choice among courses, seminars, masterclasses, concert productions | | | | | | | | | | |
| TOTAL | | ECTS 18 | | | | 10 | | | 7 | | | 1 | |
| LANGUAGE SUBJECTS | FOREIGN LANGUAGE | CODL/02 | EU foreign language | C | 20 | 3 | ID | 20 | 3 | E | | | |
| FINAL TEST | | | | | | | | | | | | 6 | E |
| TOTAL | | ECTS 12 | | | 20 | 3 | | 20 | 3 | | | 6 | |
| TOTAL | | ECTS 180 | | | 260 | 60 | | 305 | 60 | | 210 | 60 | |