

ACADEMIC STUDY PLAN - VOCAL CHAMBER MUSIC CODI 024

				1st YEAR			2nd YEAR			3rd YEAR			
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	30	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory	C	45	6	E	45	6	E	45	6	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/03	Piano sight-reading and practice										
	MUSICOLOGY	CODM/04	History of music	C	45	6	E	45	6	E	45	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice	L				45	3	ID			
TOTAL		ECTS 42			120	15		135	15		90	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/24	VOCAL CHAMBER MUSIC	I	30	18	E	30	18	E	40	24	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G	30	8	E	30	8	E	40	11	E
	MUSICOLOGY	CODM/07	Poetry and music drama	C				30	4	E			
TOTAL		ECTS 91			60	26		90	30		80	35	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	MUSICOLOGY	CODM/03	Systematic musicology	G	30	5	E	30	5	E			
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	c							20	2	ID
TOTAL		ECTS 15			45	8		30	5		20	2	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of consciousness and body expression	L				15	2	ID			
TOTAL		ECTS 2						15	2				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		ECTS 18				8			5			5	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
TOTAL		ECTS 12			20	3		20	3			6	
TOTAL		ECTS 180			245	60		290	60		190	60	