

ACADEMIC STUDY PLAN - SAXOPHONE CODI 15

					1st YEAR			2nd YEAR			3rd YEAR		
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	30	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory	C	45	6	E	45	6	E	45	6	E
	MUSICOLOGY	CODM/04	History of Music	C	45	6	E	45	6	E	45	6	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/03	Piano sight-reading and practice	I	15	2	E						
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice	L				45	3	ID			
TOTAL		ECTS 44			135	17		135	15		90	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/15	SAXOPHONE	I	30	18	E	30	18	E	40	24	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G	30	7	E	30	7	E	30	7	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/04	Wind ensemble	G	30	6	E	15	3	E	30	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/02	Orchestra	L				30	3	E			
TOTAL		ECTS 99			90	31		105	31		100	37	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	L							20	2	ID
TOTAL		ECTS 5			15	3					20	2	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of consciousness and body expression	L				15	2	ID			
TOTAL		ECTS 2						15	2				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		ECTS 18				6			9			3	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
TOTAL		ECTS 12			20	3		20	3			6	
TOTAL		ECTS 180			260	60		275	60		210	60	