

ACADEMIC STUDY PLAN - PIANO CODI 21

					1st YEAR			2nd YEAR			3rd YEAR		
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	30	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory	C	45	6	E	45	6	E	45	6	E
	MUSICOLOGY	CODM/04	History of Music	C	45	6	E	45	6	E	45	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice	I				45	6	ID			
TOTAL		ECTS 42			120	15		135	15		90	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/21	PIANO	I	30	18	E	30	18	E	40	24	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G	30	7	E	30	7	E	30	7	E
	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODC/01	Piano accompanying	I	15	4	E	30	8	E			
TOTAL		ECTS 93			75	29		90	33		70	31	
SUPPLEMENTARY OR SIMILAR SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/15	Harpichord and early keyboards	I				15	3	E			
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	L							20	2	ID
	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/24	Vocal coaching	I							30	5	E
TOTAL		ECTS 13			15	3		15	3		50	7	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of consciousness and body expression	L				15	2	ID			
TOTAL		ECTS 2						15	2				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		ECTS 18				10			4			4	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
TOTAL		ECTS 12			20	3		20	3			6	
TOTAL		ECTS 180			230	60		275	60		210	60	