

ACADEMIC STUDY PLAN - ORGAN CODI 19

					1st YEAR			2nd YEAR			3rd YEAR		
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	60	6	E	60	6	E			
	THEORY, ANALYSIS AND PERFORMANCE	COMI/01	Choral practice	C	15	2	E						
	MUSICOLOGY	CODM/04	History of Music	C	45	6	E	30	4	E			
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/15	Harpichord and early keyboards	I	15	4	E	15	4	E			
TOTAL		ECTS 32			135	18		105	14				
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/19	ORGAN	I	30	18	E	30	18	E	40	24	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	C				30	2	E	30	2	E
	COMPOSITION	CODC/01	Composition	L				15	2	E	15	2	E
TOTAL		ECTS 68			30	18		75	22		85	28	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	L							20	2	ID
	THEORY, ANALYSIS AND PERFORMANCE	CODM/01	Music bibliography and librarianship	C				10	3	E			
	THEORY, ANALYSIS AND PERFORMANCE	COMI/03	Theory and practice of the Basso continuo	I	30	8	E	30	8	E	30	8	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Chamber music for early instruments	C	30	2	E	48	4	E	48	4	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/08	Improvisation techniques	C				15	2	E	30	4	E
TOTAL		ECTS 48			75	13		103	17		128	18	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of consciousness and body expression	L				15	2	ID			
TOTAL		ECTS 2						15	2				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		ECTS 18				8			2			8	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
TOTAL		ECTS 12			20	3		20	3			6	
TOTAL		ECTS 180			260	60		318	60		213	60	