

ACADEMIC STUDY PLAN - MUSIC FOR THE MOVING IMAGE - AFAM DCPL34

DISCIPLINE	CODE	TIP	1st YEAR			2st YEAR			3st YEAR					
			SUBJECT	Hours	ECTS	Val	SUBJECT	Hours	ECTS	Val	SUBJECT	Hours	ECTS	Val
Theory, rhythm and music perception	COTP/06	C	Ear Training	30	3	E								
History of Music	CODM/04	C	History of Music 1	45	6	E	History of Music 2	45	6	E	History of Film Music	45	6	E
History of Electroacoustic Music	CODM/05	C					History of Electroacoustic Music	15	3	E				
Musical acoustics	COME/03	C	Acoustics	15	3	E								
Electroacoustics	COME/04	C	Signal Flow and Studio Techniques 1	30	8	E	Signal Flow and Studio Techniques 2	15	4	E				
TOTAL				120	20			75	13			45	6	
COMPOSITION	CODC/01	I	Harmony and Composition 1	27	5	E	Harmony and Composition 2	27	5	E	Harmony and Composition 3	27	5	E
			Orchestration 1	9	6	E	Orchestration 2	9	6	E	Orchestration 3	9	6	E
			Film language 1	9	1	E	Film language 2	9	1	E	Film language 3	9	1	E
Electroacoustics Music Composition	COME/02	I	Image Composition 1	45	12	E	Image Composition 2	45	12	E	Image Composition 3	45	12	E
Computer music	COME/05	C	Logic 1	21	5	E	Logic 2	21	5	E	Logic Score	21	5	E
Performance and Interpretation of Electroacoustic Music	COME/01	C	Logic 1 Lab	15	3	E	Logic 2 Lab	15	3	E	Virtual Orchestration Lab	15	3	E
TOTAL				126	32			126	32			126	32	
COMPOSITION (supplementary or similar subjects)	CODC/01	I					Mixing Music Lab	15	3	E	Pre-Production Lab	30	8	E
TOTAL								15	3			30	8	
COMPOSITION (Additional subjects)	CODC/01	L									Mixing Music Lab	30	4	E
TOTAL											30	4		
Free choice among courses, seminars, masterclasses, concert productions					5				9			4		
TOTAL					5				9			4		
EU foreign language	CODL/02	C	English	20	3	ID	English	20	3	ID				
TOTAL				20	3			20	3					
Final Test											Thesis	6		
TOTAL												6		
TOTAL				266	60			236	60			231	60	