

**ACADEMIC STUDY PLAN - HORN CODI 10**

					1st YEAR			2nd YEAR			3rd YEAR		
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	30	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory	C	45	6	E	45	6	E	45	6	E
	MUSICOLOGY	CODM/04	History of Music	C	45	6	E	45	6	E	45	6	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/03	Piano sight-reading and practice	I	15	2	E						
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice	L				45	3	ID			
<b>TOTAL</b>		<b>ECTS 44</b>			<b>135</b>	<b>17</b>		<b>135</b>	<b>15</b>		<b>90</b>	<b>12</b>	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/10	HORN	I	30	18	E	30	18	E	40	24	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G	30	7	E	30	7	E	30	7	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/04	Wind ensemble	G	15	3	E	15	3	E			
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/02	Orchestra	L				30	4	E	60	8	E
<b>TOTAL</b>		<b>ECTS 99</b>			<b>75</b>	<b>28</b>		<b>105</b>	<b>32</b>		<b>130</b>	<b>39</b>	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	L							20	2	ID
<b>TOTAL</b>		<b>ECTS 5</b>			<b>15</b>	<b>3</b>					<b>20</b>	<b>2</b>	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of consciousness and body expression	L				15	2	ID			
<b>TOTAL</b>		<b>ECTS 2</b>						<b>15</b>	<b>2</b>				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
<b>TOTAL</b>		<b>ECTS 18</b>				<b>9</b>			<b>8</b>			<b>1</b>	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
<b>TOTAL</b>		<b>ECTS 12</b>			<b>20</b>	<b>3</b>		<b>20</b>	<b>3</b>			<b>6</b>	
<b>TOTAL</b>		<b>ECTS 180</b>			<b>245</b>	<b>60</b>		<b>275</b>	<b>60</b>		<b>240</b>	<b>60</b>	