## ACADEMIC STUDY PLAN - DRUMS AND PERCUSSIONS COMJ 11

DIDACTIC ACTIVITY CLASSIFICATION   SUBJECT AREA   Code   Subject   Tip,   Hours of esson   Ects   Val   Val   Hours of esson   Ects   Val   Val   Hours of esson   Ects   Val   Hours of esson   Ects   Val   Val   Hours of esson   Ects   Va						1st YEAR			2nd YEAR			3rd YEAR		
THEORY, ANALYSIS   AND PERFORMANCE   COTP   Theory, rhythm and music perception   C   4	IDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.		ECTS	Val		ECTS	Val		ECTS	Val
BASIC SUBJECTS         MUSICOLOGY         CODM/OF         History of Music         C         1         2         E         15         2         E         15         2         15         25         15         2         2         15         2         15         15         2         15         2         15	BASIC SUBJECTS	,	COTP/06	Theory, rhythm and music perception	С		5	Е		5	Е			
MUSICOLOGY   CODM/04   Improvisation and audio tactics   C   33   5   E   33   5   E   45			CODM/04	History of Music	С	15	2	Е	15	2	E	15	2	Е
PRACTISE   COMI/UP   Complementary Jazz Piano   T   0   0   0   0   0   0   0   0   0		MUSICOLOGY	CODM/04	•	С	33	5	Е	33	5	E	45	6	Ε
JAZZ INTERPRETATIVE PRACTISE, IMPROVISATION AND AUDIO TACTICS.   COMPOSITION   CODC/04   Jazz harmony and composition   C   33   18   E   33   18   E   44   15   15   15   15   15   15   15			сомј/09	Complementary Jazz Piano	ı							15	2	ID
IMPROVISATION AND AUDIO TACTICS   COMP.)   DRUMS AND PECUSSIONS   1   33   18   2   33   18   2   44	TOTAL		ECTS 34			88	12		88	12		75	10	
SPECIFIC SUBJECTS   ENSEMBLE INTERPRETATIVE PRACTISE   COMI/06   Jazz ensemble   G   45   6   E   45   6   E   45   45   6   E   45   45   45   45   45   45   45	SPECIFIC SUBJECTS	•	COMJ/11	DRUMS AND PERCUSSIONS	ı	33	18	Е	33	18	Е	44	24	Е
PRACTISE   ENSEMBLE INTERPRETATIVE   PRACTISE   ENSEMBLE INTERPRETATIVE   PRACTISE   ECTS 92		COMPOSITION	CODC/04	Jazz harmony and composition	С	33	4	Ε	33	4	Ε	15	2	E
PRACTISE   COMI/OS   Improvisation tecnniques   G   C   S   S   S   S   S   S   S   S   S			COMI/06	Jazz ensemble	G	45	6	Е	45	6	Е	45	6	Ε
SUPPLEMENTARY OR SIMILAR   SUBJECTS   ENSEMBLE INTERPRETATIVE   PRACTISE   ELECTRONIC MUSIC   ECTS 22   ENSEMBLE - Representation   Foreign and the problem of the problem of the practice   Foreign and the problem of the practice   Foreign and the problem of the practice   Foreign and the practice   Foreign and the problem of the problem of the practice   Foreign and the problem of the problem o			COMI/08	Improvisation techniques	G				30	4	Е			
SUPPLEMENTARY OR SIMILAR SUBJECTS  ENSEMBLE INTERPRETATIVE PRACTISE  ENSEMBLE INTERPRETATIVE PRACTISE  COME/O5  Jazz ensemble - Public Performance  G 45 7 E 45 E 45	TOTAL		ECTS 92			111	28		141	32		104	32	
TOTAL   ELECTRONIC MUSIC   COME/03   Electroacoustics   C   S   S   S   S   S   S   S   S   S			COMI/06	Jazz ensemble - Rhythm section	G	15	2	Е	15	2	E	30	4	Е
ADDITIONAL SUBJECTS  ELECTRONIC MUSIC AND SOUND TECHNOLOGY  ECTS 2  Free choice among courses, seminars, masterclasses, concert productions  TOTAL  ECTS 18  FOREIGN LANGUAGE  COME/03  Electroacoustics  C  C  D  D  D  D  D  D  D  D  D  D  D			COME/05	Jazz ensemble - Public Performance	G	45	7	Е	45	7	Е			
AND SOUND TECHNOLOGY  TOTAL  SUBJECTS CHOSEN BY THE STUDENT  TOTAL  Free choice among courses, seminars, masterclasses, concert productions  TOTAL  ECTS 18  FOREIGN LANGUAGE  CODL/02  EU foreign language  C	TOTAL		ECTS 22			60	9		60	9		30	4	
TOTAL  SUBJECTS CHOSEN BY THE STUDENT  TOTAL  ECTS 18  Free choice among courses, seminars, masterclasses, concert productions  ECTS 18  EU foreign language  C 20 3 ID 20 3 E FINAL TEST	ADDITIONAL SUBJECTS		COME/03	Electroacoustics	С							15	2	ID
SUBJECTS CHOSEN BY THE STUDENT Seminars, masterclasses, concert productions  TOTAL  ECTS 18  EU S S S S S S S S S S S S S S S S S S S	TOTAL		ECTS 2									15	2	
TOTAL         ECTS 18         8         4         4         6           LANGUAGE SUBJECTS         FOREIGN LANGUAGE         CODL/02         EU foreign language         C         20         3         ID         20         3         E           FINAL TEST         Image: Final test of t	UBJECTS CHOSEN BY THE STUDENT			seminars, masterclasses,										
FINAL TEST	TOTAL		ECTS 18	William E M Waddinin			8			4			6	
	LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	С	20	3	ID	20	3	Е			
FCTS 12	FINAL TEST												6	Е
20 3 20 3			ECTS 12			20	3		20	3			6	
TOTAL ECTS 180 279 60 309 60 224	TOTAL		FCTS 180			279	60		309	60		224	60	