

ACADEMIC STUDY PLAN - DRUMS AND PERCUSSIONS COMJ 11

| | | | | | 1st YEAR | | | 2nd YEAR | | | 3rd YEAR | | |
|-----------------------------------|---|-----------------|---|------|-----------------|-----------|-----|-----------------|-----------|-----|-----------------|-----------|-----|
| DIDACTIC ACTIVITY CLASSIFICATION | SUBJECT AREA | Code | Subject | Tip. | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val |
| BASIC SUBJECTS | THEORY, ANALYSIS AND PERFORMANCE | COTP/06 | Theory, rhythm and music perception | C | 40 | 5 | E | 40 | 5 | E | | | |
| | MUSICOLOGY | CODM/04 | History of Music | C | 15 | 2 | E | 15 | 2 | E | 15 | 2 | E |
| | MUSICOLOGY | CODM/04 | History of Jazz Music, improvisation and audio tactics | C | 33 | 5 | E | 33 | 5 | E | 45 | 6 | E |
| | INTERPRETATIVE PRACTISE | COMJ/09 | Complementary Jazz Piano | I | | | | | | | 15 | 2 | ID |
| TOTAL | | ECTS 34 | | | 88 | 12 | | 88 | 12 | | 75 | 10 | |
| SPECIFIC SUBJECTS | JAZZ INTERPRETATIVE PRACTISE, IMPROVISATION AND AUDIO TACTICS | COMJ/11 | DRUMS AND PERCUSSIONS | I | 33 | 18 | E | 33 | 18 | E | 44 | 24 | E |
| | COMPOSITION | CODC/04 | Jazz harmony and composition | C | 33 | 4 | E | 33 | 4 | E | 15 | 2 | E |
| | ENSEMBLE INTERPRETATIVE PRACTISE | COMI/06 | Jazz ensemble | G | 45 | 6 | E | 45 | 6 | E | 45 | 6 | E |
| | ENSEMBLE INTERPRETATIVE PRACTISE | COMI/08 | Improvisation techniques | G | | | | 30 | 4 | E | | | |
| TOTAL | | ECTS 92 | | | 111 | 28 | | 141 | 32 | | 104 | 32 | |
| SUPPLEMENTARY OR SIMILAR SUBJECTS | ENSEMBLE INTERPRETATIVE PRACTISE | COMI/06 | Jazz ensemble - Rhythm section | G | 15 | 2 | E | 15 | 2 | E | 30 | 4 | E |
| | ENSEMBLE INTERPRETATIVE PRACTISE | COME/05 | Jazz ensemble - Public Performance | G | 45 | 7 | E | 45 | 7 | E | | | |
| TOTAL | | ECTS 22 | | | 60 | 9 | | 60 | 9 | | 30 | 4 | |
| ADDITIONAL SUBJECTS | ELECTRONIC MUSIC AND SOUND TECHNOLOGY | COME/03 | Electroacoustics | C | | | | | | | 15 | 2 | ID |
| TOTAL | | ECTS 2 | | | | | | | | | 15 | 2 | |
| SUBJECTS CHOSEN BY THE STUDENT | | | Free choice among courses, seminars, masterclasses, concert productions | | | | | | | | | | |
| TOTAL | | ECTS 18 | | | | 8 | | | 4 | | | 6 | |
| LANGUAGE SUBJECTS | FOREIGN LANGUAGE | CODL/02 | EU foreign language | C | 20 | 3 | ID | 20 | 3 | E | | | |
| FINAL TEST | | | | | | | | | | | | 6 | E |
| TOTAL | | ECTS 12 | | | 20 | 3 | | 20 | 3 | | | 6 | |
| TOTAL | | ECTS 180 | | | 279 | 60 | | 309 | 60 | | 224 | 60 | |