

ACADEMIC STUDY PLAN - JAZZ DOUBLE BASS COMJ 03

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	40	5	E	40	5	E			
	MUSICOLOGY	CODM/04	History of Music	C	15	2	E	15	2	E	15	2	E
	MUSICOLOGY	CODM/04	History of Jazz Music, improvisation and audio tactics	C	33	5	E	33	5	E	45	6	E
	INTERPRETATIVE PRACTISE	COMJ/09	Complementary Jazz Piano	I							15	2	ID
TOTAL		ECTS 34			88	12		88	12		75	10	
SPECIFIC SUBJECTS	JAZZ INTERPRETATIVE PRACTISE, IMPROVISATION AND AUDIO TACTICS	COMJ/03	JAZZ DOUBLE BASS	I	33	18	E	33	18	E	44	24	E
	COMPOSITION	CODC/04	Jazz harmony and composition	C	33	4	E	33	4	E	15	2	E
	ENSEMBLE INTERPRETATIVE PRACTISE	COMI/06	Jazz ensemble	G	45	6	E	45	6	E	45	6	E
	ENSEMBLE INTERPRETATIVE PRACTISE	COMI/08	Improvisation techniques	G				30	4	E			
TOTAL		ECTS 92			111	28		141	32		104	32	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ENSEMBLE INTERPRETATIVE PRACTISE	COMI/06	Jazz ensemble - Rhythm section	G	15	2	E	15	2	E	30	4	E
	ENSEMBLE INTERPRETATIVE PRACTISE	COME/05	Jazz ensemble - Public Performance	G	45	7	E	45	7	E			
TOTAL		ECTS 22			60	9		60	9		30	4	
ADDITIONAL SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Electroacoustics	C							15	2	ID
TOTAL		ECTS 2									15	2	
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		ECTS 18				8			4			6	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
		ECTS 12			20	3		20	3			6	
TOTAL		ECTS 180			279	60		309	60		224	60	