

ACADEMIC STUDY PLAN - CONDUCTING COID 02

					1st YEAR			2nd YEAR			3rd YEAR		
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	30	3	E						
	MUSICOLOGY	CODM/04	History of Music	C	45	6	E	45	6	E	45	6	E
	MUSICOLOGY	CODM/03	Systematic musicology	C							30	6	E
	MUSICOLOGY	CODM/07	Poetry and music drama	L	15	3	E	15	3	E			
TOTAL		CFA 33			90	12		60	9		75	12	
SPECIFIC SUBJECTS	CONDUCTING	COID/02	Orchestra conducting	I	90	25	E	90	25	E	90	25	E
	COMPOSITION	CODC/01	Composition (for conductors)	C	30	6	E	30	6	E	30	6	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/02	First sight piano reduction and score reading	I				30	11	E			
TOTAL		CFA 104			120	31		150	42		120	31	
SUPPLEMENTARY OR SIMILAR SUBJECTS	CONDUCTING	COID/01	Choral conducting	I	30	7	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	C							20	2	ID
TOTAL		CFA 12			45	10					20	2	
ADDITIONAL SUBJECTS													
TOTAL													
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		CFA 19				4			6			9	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
TOTAL		CFA 12			20	3		20	3			6	
TOTAL		CFA 180			275	60		230	60		215	60	