

ACADEMIC STUDY PLAN - COMPOSITION CODC 01

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR				
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val		
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	30	3	E								
	MUSICOLOGY	CODM/04	History of Music	C	45	6	E	45	6	E	45	6	E		
	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/20	Organ practise and Gregorian chant	I							16	4	E		
	MUSICOLOGY	CODM/07	Poetry and music drama	G	15	3	E	15	3	E					
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice	L				45	3	E					
TOTAL		CFA 34			90	12		105	12		61	10			
SPECIFIC SUBJECTS	COMPOSITION	CODC/01	Harmony 1 - Piano piece (1)	I	23	7	E								
			Harmony 2 - Piano piece					18	6	E					
			Counterpoint 1 / Fugue 1 (2)					18	6	E					
			Counterpoint 2 / Fugue 2 (3)									18	4	E	
			Counterpoint 3 / Fugue 3 (optional) (4)									22	2	(ID)	
			Composition 1 - writing		23	7	E								
			Analysis 1 - related to Composition 1		22	4	E								
			Composition 2 - writing						20	7	E				
			Analysis 2 - related to Composition 2						20	3	E				
			Composition 3 - writing										21	7	E
			Analysis 3 - related to Composition 3										15	4	E
	Instrumentation and orchestration							14	3	ID	18	5	E		
	Composition - Computer and electronic		22	7	E						18	5	E		
	THEORY, ANALYSIS AND PERFORMANCE	COTP/02	Score reading	I	33	11	E								
	MUSICOLOGY	CODM/03	Systematic musicology	G							30	5	E		
TOTAL		CFA 91			123	36		90	25		120	30			
SUPPLEMENTARY OR SIMILAR SUBJECTS	COMPOSITION	CODC/01	Composition - Popular music	I							30	8	E		
	COMPOSITION	CODC/01	Composition theory	C				15	3	E					
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E								
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	C				66	7	E					
TOTAL		CFA 21			15	3		81	10		30	8			
ADDITIONAL SUBJECTS	COMPOSITION		Music compositions commissioned for the school music ensembles	L							30	4	E		
TOTAL		CFA 4									30	4			
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions												
TOTAL		CFA 18				6			10			2			
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E					
FINAL TEST			Conference								6		E		
TOTAL		CFA 12			20	3		20	3		6				
TOTAL		CFA 180			248	60		296	60		241	60			

(1) The authors of reference for Harmony 1: Mendelssohn and Schumann, for Harmony 2: Brahms

(2) Courses focus, for Counterpoint 1: on vocal renaissance counterpoint (3/4 voices), for Fugue 1: on the instrumental baroque counterpoint (J.S. Bach, *two voice Inventions*)

(3) Courses focus, for Counterpoint 2: on vocal renaissance counterpoint up to 5 voices, for Fugue 2: on baroque fugue (J.S. Bach, *Il clavicembalo ben temperato*) in its less complex forms.

(4) Courses focus, for Counterpoint 3: on vocal renaissance counterpoint (6/8 voices), for Fugue 3: on baroque fugue (J.S. Bach, *Il clavicembalo ben temperato*) in its more complex and elaborate forms.