

ACADEMIC STUDY PLAN - CHORAL CONDUCTING AND COMPOSITION COID 01

					1st YEAR			2nd YEAR			3rd YEAR		
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception	C	45	5	E	30	3				
	MUSICOLOGY	CODM/04	History of Music	C	45	6	E	45	6	E	45	6	E
	MUSICOLOGY	CODM/03	Poetry and music drama	C	25	4	E	25	4	E			
	MUSICOLOGY	CODM/07	Choral practice	L	45	3	ID						
TOTAL		CFA 37			160	18		100	13		45	6	
SPECIFIC SUBJECTS	CONDUCTING INTERPRETATIVE PRACTICE	COID/01	Choral conducting - performance practice analysis - conducting and concertation elements - conducting vocal groups	C	30	5	E	60	10	E	75	12	E
	CONDUCTING INTERPRETATIVE PRACTICE	COID/01	Choral composition - harmonic systems and counterpoint techniques - free composition	C	45	8	E	60	10	E	60	10	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/02	First sight piano reduction and score reading	I	30	11	E	30	11	E	30	11	E
TOTAL		CFA 88			105	24		150	31		165	33	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	C							20	2	E
	INTERPRETATIVE PRACTICE	CODI/23	Voice	I				30	9		30	9	
		CFA 23				15	3		30	9	50	11	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of consciousness and body expression	L				15	2	ID			
TOTAL		CFA 2						15	2				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		CFA 18				12			2			4	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
TOTAL		CFA 12			20	3		20	3			6	
TOTAL		CFA 180			300	60		315	60		260	60	