

MAGNIFICAT

Magnificat

BurG II/61

BALDASSARE
GALUPPI

S (Solo), S, A, T, B (Coro), 2 cor, 2 vl, vla, b, org

CORO



Wolfgang Skala, 2018

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2 ESURIENTES

[Tempo deest]

Soprano

Organo

f Solo

6 4 5 3 6 7 6 8 7 7 6 6 7 7 6

89

Soprano

Organo

p *f*

6 6 6 6 5 6 5 6 - 4 3 6 4 6 - 6

97

Soprano

Organo

6 4 5 3 2 6 15 5 4 6 6 5 6 6

105

Soprano

Organo

P Solo

E - su - ri -

6 5 6 6 6 2 6 6 4 5 *p*

113

Soprano

Organo

en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit, di - mi - sit in -

6 6 6 7 7 *f* *p* 6 6 6 6 6 - 6

120

a-nes, in - a

6 6 6 6 6 6 6 6

Detailed description: This system covers measures 120 to 125. The vocal line features a melodic line with eighth-note triplets and trills. The piano accompaniment consists of a steady eighth-note bass line with a 6-fingering pattern.

126

nes, et di - mi - sit, di - mi - sit in - a

6 6 6 6

Detailed description: This system covers measures 126 to 131. The vocal line continues with eighth-note triplets and trills. The piano accompaniment features a bass line with a 6-fingering pattern and some rests.

132

- nes.

f 6 5 6 5 7 6 5 6 6 6 6

Detailed description: This system covers measures 132 to 139. The vocal line has a long note with a trill. The piano accompaniment features a bass line with various fingerings and a dynamic marking of *f*.

140

E - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit

p 6 5 7 6 6 5

Detailed description: This system covers measures 140 to 145. The vocal line begins with a dynamic marking of *p* and includes eighth-note triplets. The piano accompaniment features a bass line with various fingerings and a dynamic marking of *p*.

146

bo - nis et di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a

3 6 6 6 5 6

Detailed description: This system covers measures 146 to 151. The vocal line continues with eighth-note triplets. The piano accompaniment features a bass line with various fingerings.

153

nes, in - a - nes, in -

6 6 6 6 6 *

159

a - nes, et di - vi - tes, et di -

f *p*

6 4 5 3 6 5 5 6

165

vi - tes dimi - sit in - a - nes, et di - vi - tes dimi - sit in - [a]

5 6 8 17 6 5 5 6

171

- nes, in - a - nes.

f

6 6 4 5 3 6 5 6

178

6 6 6 6 6 6 4 5

Andante

Soprano

Organo

f Solo 6 5 4 3 6 5 2 6 - 1 1 1 1 1

271

tasto solo

1 1 1 1 1 * 6 6 6 4 3

280

P Solo

Si-cut locu-tus est__ ad

p 6 6 *f* 6 4 3 *P* 6 4 3

287

pa - tres__ no-stros, ad pa - tres__ no-stros, A-braham et se - mi-ni e-ius in

6 5 2 6 - 1 1 1 1 1 3 4 6

294

sae - - - - -

3 3 3 3 3 3 3 3

7 # b7 6 5 #

299

cu-la, et se - mi - ni e - ius in

tasto solo

305

sae - - - - - cu-

311

la. Si-cut locu-tus est ad

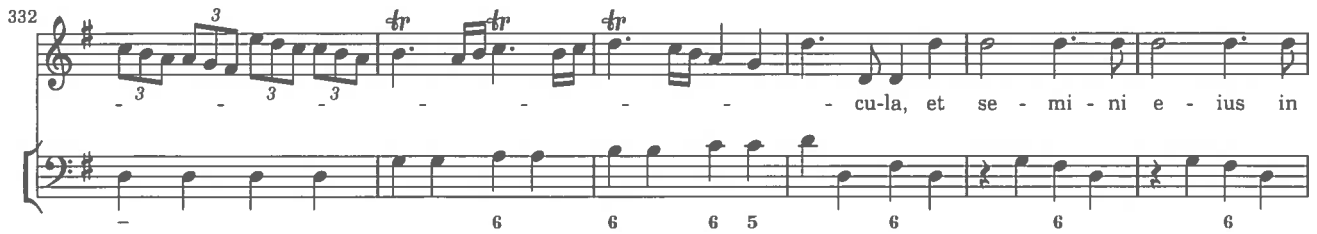
319

pa - tres no-stros, ad pa-tres, ad pa - tres no-stros, A - bra ham et se - mi - ni

326

e - ius in sae - - - - -

332



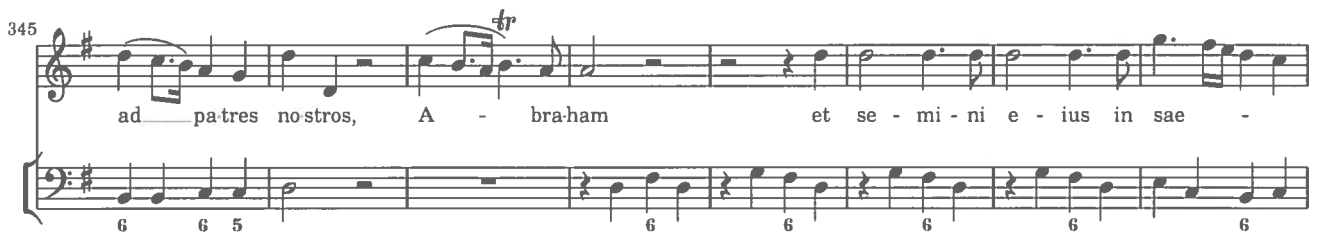
- cu-la, et se - mi - ni e - ius in

338



sae - - - cu - la. Si-cut locu-tus est ad pa - tres no-stros,

345



ad pa-tres nostros, A - bra-ham et se - mi - ni e - ius in sae -

353



- - cu - la, et se - mi - ni e - ius in sae - - - cu -

360



la.