

CRESCENDO 音你而来

云端音乐季

2021欧中 CRESCENDO 国际音乐大赛

Europe - China CRESCENDO When I Met You
Music Season Online
2021 Europe-China "Crescendo" International
Music Competition

主办：欧中Crescendo国际音乐大赛组委会

联合主办：汉堡国际音乐学院、意中协会、YJT Promotion

Hosts: Europe - China "Crescendo" International Music Competition

Co-organization: International College of Music Hamburg, Istituto Italo Cinese, YJT Promotion



The Europe-China “Crescendo” International Music Competition is a competition unit of “Crescendo”. The competition contains four majors - piano, violin, viola and violoncello, allowing participants to test and demonstrate themselves. The judges will be composed of well-known Chinese, German and Italian musicians and educators. The chairman of the judges is Stephan Picard, who is a well-known violinist and professor from Hochschule für Musik Hanns Eisler Berlin. The judges mainly come from Conservatorio di Musica Benedetto Marcello, Universität der Künste Berlin, the Central Conservatory of music, China Conservatory of Music, etc. The winners of the competition will be invited to perform at the “Crescendo” International Music Festival.

The classical music exchange platform “Crescendo” was founded by Yao Feng, who is one of the most famous Chinese - German cellists in the world. The platform is at the forefront of classical music, combining decades of professional experience in leading European orchestras with a relentless pursuit of musical attitudes

The sudden outbreak of the pandemic in 2020 has disrupted everything. While responding to the pandemic, people are also adapting and learning to coexist with it and seeking new ways of living and learning. The “Crescendo” Online International Music Competition hopes to bridge the gap, breaking through the traditional live competitions and completing the competitions and evaluations through online.





欧中Crescendo国际音乐大赛

Europe - China "Crescendo" International Music Competition

2021.3.1. - 2021.3.28.

钢琴/小提琴/中提琴/大提琴

Piano/Violin/Viola/Violoncello





Music Competition Jury

The jury of this competition are composed of well-known musicians and music educators from China, Germany and Italy. Prof. Stephan Picard, professor of violin at Hochschule für Musik "Hanns Eisler" in Berlin, well-known violinist and educator, served as the chairman of the jury, leading Universität der Künste Berlin, Conservatorio di Musica Benedetto Marcello Venezia, Schleswig - Holsteinisches Sinfonieorchester, WDR Sinfonieorchester, International College of Music Hamburg, Central Conservatory of Music, China Conservatory of Music and Italian professional educators and musicians of the Italian-Chinese Cultural Institute will jointly complete the judging of the competition.

FENG Yao

Founder of Europe-China "Crescendo" International Music Festival

First Chinese Principal Cello in the history of German Classical Music, permanent 1st Principal Cellist of Landestheater & Sinfonieorchester Schleswig - Holstein in Germany

Guest Principal Cellist of Philharmonisches Orchester Kiel in Germany, Sønderjyllands Symfoniorkester in Denmark

Guest Principal Cellist of China National Center for the Performing Arts Orchestra

Guest Principal Cellist of Hangzhou Philharmonic Orchestra of China

Art - advisor of Certificate of Cultural and Artistic Talent Pool of China

Senior art - advisor of Chinese Changjiang People's Art Theatre





Stephan Picard

Chairman of the jury Europe-China “Crescendo”
International Music Competition

Professor of Violin at the Hochschule für Musik “Hanns
Eisler” in Berlin

Head of the string department at the Hochschule für Musik
Hanns Eisler

Violinist of the Michelangelo String Quartet and the
Mendelssohn Trio Berlin

Chairman of the jury of the Deutsche Stiftung Musikleben

Juries of Max Rostal Competition, Leopold Mozart Violin
Competition, Seoul International Violin Competition.etc.

Kimbo Ishii

Senior Art-Advisor of Europe-China “Crescendo” International Music Competition

General Music Director of the Landestheater Schleswig-Holstein

Ex-General Music Director Theater Magdeburg

Music Director(former) of the Amarillo Symphony, Cayuga Chamber Orchestra

Principal Guest Conductor of Osaka Symphony Orchestra in Japan

He has been conducting orchestras throughout Europe, Asia and the Americas such as the Dresden Philharmonic Orchestra, the Bochum Symphony, the Silesian Philharmonic (Poland), the Netherlands Philharmonic Orchestra, the Sønderjylland Symphony Orchestra (Denmark), Athens State Orchestra, the NHK Symphony Orchestra (Japan), the Sapporo Symphony Orchestra, the China Broadcast Symphony, the Shanghai Symphony, the Boston Symphony Chamber Players, the National Symphony Orchestra of Costa Rica and Orchestra Philharmonika de Lima (Peru) etc.





LI Min

Head of the Piano Department of China
Conservatory of Music

Professor of Piano at China Conservatory of Music

Director of Academic Affairs at China
Conservatory of Music

Vice President and Secretary General of the Piano
Society of Chinese Musicians Association





Konrad Maria Engel

Professor of Piano at the Hochschule für Musik Hanns Eisler Berlin

Head of Piano Department at the Musikgymnasium C.P.E. Bach

Substitutional Professor of Piano at the Hochschule für Musik, Theater und Medien Hannover (2012-2018)

His students are many prizewinners at international competitions. He is also giving international masterclasses as well regarding methodology, improvisation and music theory





Roberto Favaro

Musicologist, Director of the Claudio Abbado Civic School of Music of the Fondazione Scuole Civiche in Milan

Professor of History of Music and Musical Theater at the Brera Academy of Fine Arts in Milan

Ex - Deputy Director and Dean of the Department of Design and Applied Arts at the Brera Academy of Fine Arts in Milan

Director of the Master Soundart-Sound design for art and entertainment in the creative industries, promoted by Ard&nt Institute - Art, Design and New Technology (Accademia di Belle Arti di Brera-Politecnico di Milano)

Professor of Music History at the Faculty of Design and Arts of the IUAV (University Institute of Architecture of Venice)

Visiting Professor of Musical Aesthetics and Sound Design at the Academy of Architecture of Mendrisio (University of Italian Switzerland)

Artistic Director (classical and lyric music area) of the Teatro Lirico di Milano

Author of numerous books published in Italy and abroad, including, among the last, *Sound space. Music and architecture* (2010); *Sound and Art. Music between literature and visual arts* (2017), *Music for images. Listening guide to 70 compositions that describe worlds by playing* (2020).



Heinz-Eberhard Schmitz

Founder and College Director of International
College of Music Hamburg

Professor of Piano at the Hochschule für Musik
und Theater Hamburg

Director of the Department of Piano, Chamber
Music and Music Theory at the Hamburger
Konservatorium



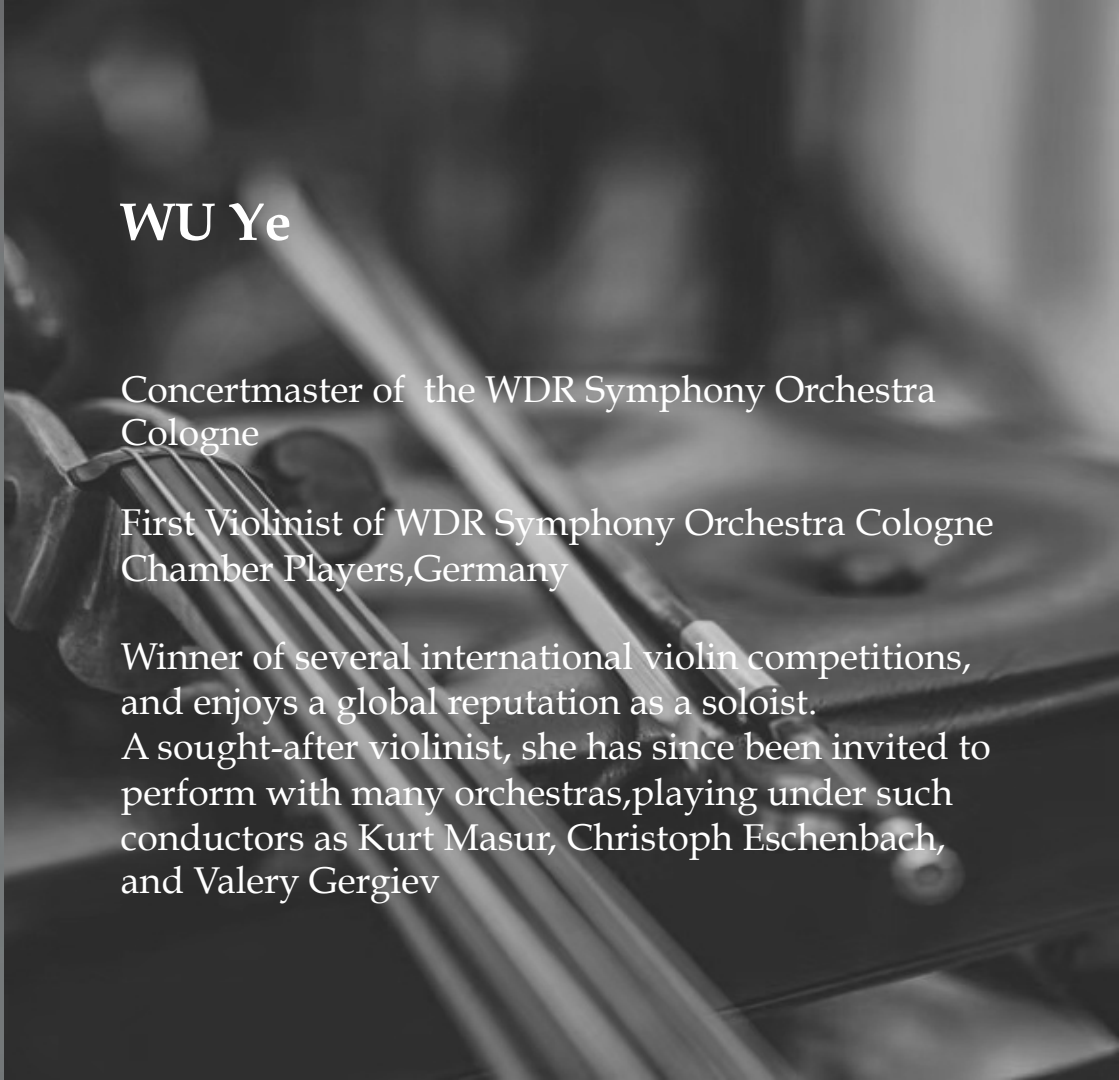


WU Ye

Concertmaster of the WDR Symphony Orchestra
Cologne

First Violinist of WDR Symphony Orchestra Cologne
Chamber Players, Germany

Winner of several international violin competitions,
and enjoys a global reputation as a soloist.
A sought-after violinist, she has since been invited to
perform with many orchestras, playing under such
conductors as Kurt Masur, Christoph Eschenbach,
and Valery Gergiev



Konstantin Manaev

Artistic Director of Feunstenwalder Musikzyklus,
Brandenburg

Lecturer of Violoncello at the Internationale
Musikakademie Anton Rubinstein

First Prize at the International Wilkomirski
Violoncello Competition

First Prize at the ADAM International Violoncello
Competition

First Prize at the RAHN String Competition

First Prize at the Young Concert Artists European
Audition Leipzig





Igor Cognolato

Graduated with full marks at Venice Music Academy "Benedetto Marcello" Italy, and with Konzertexamen in piano performance at Music Academy of Hanover (Germany).

Graduated with full marks in Choir conducting at Music Academy "Felice Evaristo dall'Abaco" in Verona (Italy).

Soloist with numerous european orchestras, he regularly performs together with Athenaeum Berlin Philharmonic String Quartett

Professor of Piano Performance at the Academy of music "Benedetto Marcello" in Venice (Italy).

He has performed as lead actor in the documentary film "Richard Wagner, diario della sinfonia ritrovata" by Gianni Di Capua, presented in the same year at "70° International Mostra del cinema di Venezia" and at Bayreuther Festspiele, and at the Library of Congress in Washington DC (USA).

He regularly gives masterclasses at numerous European universities: Graz, Wien, Salzburg (Austria), Lübeck, Dresden (Germany), London (UK), Castellò (Spain), Tallin (EST), Bucarest (Rumania).

In 2016 he gave a successful debut at the Berliner Philharmonie

JIN Wenbin

Residence Artist of Keystone Academy of Central
Conservatory of Music

Guest Professor of Piano Department of Soochow
University

Residence Pianist of Beijing Contemporary Soloists

Prize winner of Shanghai International Piano
Competition, China International Music Competition,
China Shenzhen Piano Concerto Competition





Yuta Nishiyama

Violist of Komische Oper
Berlin

Principal Violist of Amati
-Ensemble-München

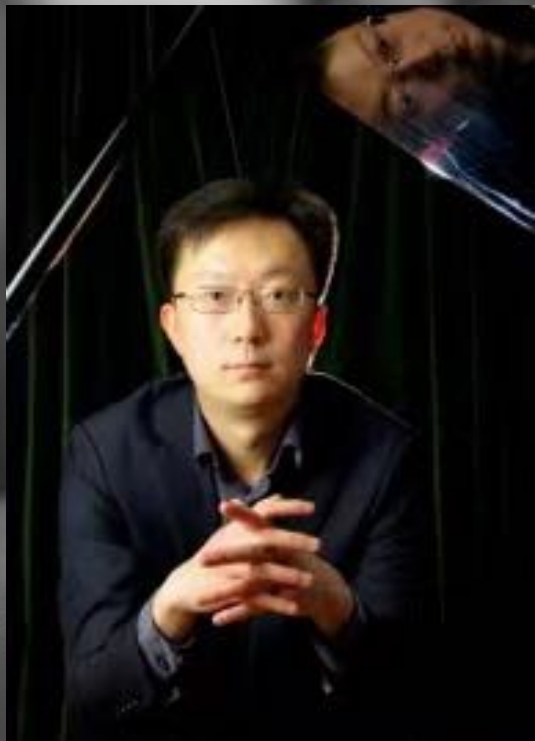
Lecturer of Viola at the
Universität der Künste Berlin



ZHOU Ying

Director of the Piano
Collaborative Department at
the Central Conservatory of
Music, Beijing/China

Professor of the
Central Conservatory of
Music, Beijing/China



MENG Shaochen

Deputy Director of Chamber
Music Department of China
Conservatory of Music

Associate Professor of Piano at
China Conservatory of Music

CHEN Xiao

Associate Professor of Piano
at China Conservatory of
Music





Categories

I Category: born in 2014 or after

II Category: born in 2010-2013

III Category A (Academic): born in 2005-2009

III Category B: born in 2005-2009

IV Category A (Academic): born in 2004 or before

IV Category B: born in 2004 or before

Preliminary

Deadline for video submission: 01.March 2021

Piano

I Category: One piece of free choice, up to 5 minutes

II Category: One piece of free choice, up to 8 minutes

III Category A: One Etude or romantic piece of free choice, up to 10 minutes

III Category B: One Etude or romantic piece of free choice, up to 10 minutes

IV Category A: One Etude and one romantic piece of free choice, up to 15 minutes

IV Category B: One Etude and one romantic piece of free choice, up to 12 minutes

Strings

I Category: One piece of free choice, up to 5 minutes

II Category: One piece of free choice, up to 8 minutes

III Category A: One piece of free choice from etude, technical piece or Bach Suite, up to 10 minutes

III Category B: One technical piece of free choice, up to 10 minutes

IV Category A: One piece of free choice from etude, technical piece or Bach Suite, up to 12 minutes

IV Category B: One classical piece and one romantic piece of free choice, up to 12 minutes

Announcement of the preliminary results : 12. March 2021



Categories

I Category: born in 2014 or after

II Category: born in 2010-2013

III Category A (Academic): born in 2005-2009

III Category B: born in 2005-2009

IV Category A (Academic): born in 2004 or before

IV Category B: born in 2004 or before

Final

Deadline of video submission: 20.March 2021

Piano

I Category: One piece of free choice, up to 5 minutes

II Category: One piece of free choice, up to 8 minutes

III Category A: One or more pieces of free choice, which need to be different than first round, up to 12 minutes.

III Category B: One piece of free choice, up to 10 minutes

IV Category A: One romantic sonata or romantic concerto of free choice, up to 15 minutes

IV Category B: One sonata or concerto of free choice, up to 15 minutes

Strings

I Category: One piece of free choice, up to 5 minutes

II Category: One piece of free choice, up to 8 minutes

III Category A: One concerto of free choice, up to 12 minutes

III Category B: One sonata or technical piece of free choice, up to 10 minutes

IV Category A: One romantic concerto of free choice, up to 15 minutes

IV Category B: One sonata or concerto of free choice, up to 15 minutes

Announcement of the final results: 28. March 2021

Note: Repertoire of preliminary and final should be different



Award Setting

Grand Prize

* Certificate issued by the Organizing Committee of Europe-China Crescendo International Music Competition, International College of Music Hamburg, Istituto Italo Cinese and YJT Promotion.

* Invited to participate in Europe-China Crescendo International Music Festival, free round-trip air tickets, free participation in the music festival masterclass, competition, watching all performances of the music festival, and getting the opportunity to perform with the musicians at the opening and closing ceremonies (accommodation and food are paid by oneself).

First Prize

* Certificate issued by the Organizing Committee of Europe-China Crescendo International Music Competition, International College of Music Hamburg, Istituto Italo Cinese and YJT Promotion.

* Invited to participate in Europe-China Crescendo International Music Festival, free participation in the music festival masterclass, competition, watching all performances of the music festival, and getting the opportunity to perform with the musicians at the closing ceremonies (trip, accommodation and food are paid by oneself).

Excellent Performance Award

* Certificate issued by the Organizing Committee of Europe-China Crescendo International Music Competition, International College of Music Hamburg, Istituto Italo Cinese and YJT Promotion.

Second Prize

* Certificate issued by the Organizing Committee of Europe-China Crescendo International Music Competition, International College of Music Hamburg, Istituto Italo Cinese and YJT Promotion.

* Invited to participate in Europe-China Crescendo International Music Festival, free participation in the music festival masterclass, competition, watching all performances of the music festival (trip, accommodation and food are paid by oneself).

Third Prize

* Certificate issued by the Organizing Committee of Europe-China Crescendo International Music Competition, International College of Music Hamburg, Istituto Italo Cinese and YJT Promotion.

* Invited to participate in Europe-China Crescendo International Music Festival, the fee of 450 euros is reduced to participate in the music festival (the whole fee of the music festival does not include travel expense and accommodation 990 euros), masterclass and competition (trip, accommodation and food are paid by oneself).

Application

Registration

The registration fee will be in the form of donation to the Italy China Institute, which will transfer it to the Chinese organizers.

A copy of the donation's bank transfer receipt must be sent to info@istitutoitalocinese.org.

Once the payment will be completed, the registration fee won't be refunded.

Preliminary test: 70.00 euros per person (RMB: 550.00 yuan per person).

Final exam: 85.00 euros per person (RMB: 650.00 yuan per person).

Fill out the registration form

Video submission

Upload the video to an online platform (Baidu, Tencent, WeTransfer, Google Drive, Dropbox etc...), generate a link and send it to info@istitutoitalocinese.org. The file name and the subject of the email must contain the following terms: professional + group + name + Playing program.

Rules of Recording

The performance should be solo, with piano accompaniment or performance with orchestra. Total duration of the video recording is limited:

Video recordings (audio not acceptable) must be performed by the applicants and may not be edited, nor should any effects be added. To ensure that poor recording quality does not interfere with jury's ability to review the material, avoid distortion and ensure that the accompaniment is not louder than the applicant (where applicable). You will not be penalised for the quality of your video, although it is important that it is good enough to see and hear you clearly.

If the duration of the submitted Video (or total duration if more than one video) exceeds the time limits, as specified in the rules, with more than 60 seconds, the applicant might be disqualified without notice and his/her application shall be treated as null and void.

The duration of the performed piece excludes applause and going onto or leaving the stage.



Information

1. By participating in the competition, competitors automatically disown the right for any material (financial) remuneration regarding eventual publication and distribution of music video recordings on CD and DVD publications and Internet.
2. All Jury decisions are final and irrevocable.
3. The prizes will be awarded based solely on the submitted recordings. The competitors have no right to present any objections against the composition of the Jury.
4. By applying to the competition, participants automatically accept conditions from previous provisions of the online music competition rules.

