ACADEMIC STUDY PLAN - RENAISSANCE AND BAROQUE SINGING COMA 16

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	Tip.	1st YEAR Hours of lesson	ECTS	Val	2nd YEAR Hours of lesson	ECTS	Val	3rd YEAR Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception - Music theory 1450 - 1700	C	60	6	E	60	6	E			
	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception - Practice on original fonts	C	15	2	E						
	THEORY, ANALYSIS AND PERFORMANCE	CODM/01	Music bibliography and librarianship	C				10	3	E			
	MUSICOLOGY	CODM/04	History of Music - History of Early Music	C	30	4	E	30	4	E			
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/15	Harpsichord and early keyboards	I	15	4	E	15	4	E			
TOTAL		CFA 42			120	16		115	17				
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	RENAISSANCE AND BAROQUE VOICE	I	30	18	E	30	18	E	40	24	E
	THEORY, ANALYSIS AND PERFORMANCE	COMI/03	Theory and practice of the Basso continuo	I	15	8	E	15	8	E	15	8	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Chamber music for early instruments	C	48	4	E	75	6	E	75	6	E
	COMPOSITION	CODC/01	Composition - Historical counterpoint	I				15	2	E	15	2	E
TOTAL		CFA 90			93	30		135	34		145	40	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Musical acoustics	C	15	3	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	L							20	2	ID
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/08	Improvisation techniques - Ornamentation and improvisation	C				15	2	E	30	4	E
TOTAL		CFA			15	3		15	2		50	6	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of consciousness and body expression	L				15	2	ID			
TOTAL		CFA						15	2				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions										
TOTAL		CFA 18				8			2			8	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
		CFA 12			20	3		20	3			6	
TOTAL		CFA 180			248	60		300	60		195	60	