

**2° CYCLE ACADEMIC DIPLOMA IN RENAISSANCE AND BAROQUE SINGING - COMA/16**

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	ECTS	HOURS OF LESSON/STUDY	ELECTIVE/OBLIGATORY	LESSON	IMPROVMENT VERIFICATION
<b>FIRST YEAR - ECTS: 60</b>								
BASIC SUBJECTS	MUSICOLOGY	CODM/01	Library science and music research	2	15/35	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Music philology	4	30/70	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Methodology of historical and music research	2	15/35	Obligatory	Collective	Validation
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	Extemporary reading techniques	3	15/60	Obligatory	Group	Validation
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	Performance practice and repertoire (RENAISSANCE AND BAROQUE SINGING)	18	30/420	Obligatory	Individual	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments	3	15/60	Obligatory	Group	Validation
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments	4	15/85	Obligatory	Group	Exam
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	Treaties and methods	3	10/65	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	CODM/07	Repertoire and texts for music FormS of musical poetry	4	30/70	Obligatory	Group	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	CORS/01	Theory and techniques of the scenic arts History of musical theatre	6	30/120	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			7	/175	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Validation
<b>SECOND YEAR ECTS: 60</b>								
BASIC SUBJECTS	MUSICOLOGY	CODM/04	History of forms and musical repertoires	2	15/35	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Monographic course on music philology	2	15/35	Obligatory	Collective	Validation
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	Extemporary reading techniques	3	15/60	Obligatory	Group	Validation
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	Treaties and methods	3	10/65	Obligatory	Group	Exam
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	Performance practice and repertoire (RENAISSANCE AND BAROQUE SINGING)	18	30/420	Obligatory	Individual	Exam
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	Methodology of vocal teaching	2	15/35	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments	3	15/60	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	CORS/01	Theory and techniques of the scenic arts History of musical theatre	6	30/120	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			7	/175	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Exam
	FINAL EXAM			10	/250	Obligatory	Individual	Exam