

**2° CYCLE ACADEMIC DIPLOMA IN RENAISSANCE AND BAROQUE HARP - COMA/01**

| DIDACTIC ACTIVITY CLASSIFICATION | SUBJECT AREA                        | CODE    | SUBJECT  | ECTS | HOURS OF LESSON/STUDY | ELECTIVE/OBLIGATORY | LESSON     | IMPROVMENT VERIFICATION |
|----------------------------------|-------------------------------------|---------|--|------|-----------------------|---------------------|------------|-------------------------|
| <b>FIRST YEAR - ECTS: 60</b>     |                                     |         |  |      |                       |                     |            |                         |
| BASIC SUBJECTS                   | MUSICOLOGY                          | CODM/01 | Library science and music research                                   | 2    | 15/35                 | Obligatory          | Collective | Exam                    |
|                                  | MUSICOLOGY                          | CODM/04 | Music philology  | 4    | 30/70                 | Obligatory          | Collective | Exam                    |
|                                  | MUSICOLOGY                          | CODM/04 | Methodology of historical and music research                         | 2    | 15/35                 | Obligatory          | Collective | Validation              |
| SPECIFIC SUBJECTS                | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/01 | Performance practice and repertoire (RENAISSANCE AND BAROQUE HARP)   | 18   | 30/420                | Obligatory          | Individual | Exam                    |
|                                  | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/01 | Instrumental thorough-bass practice                                  | 5    | 15/110                | Obligatory          | Individual | Exam                    |
|                                  | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/01 | Tuning, temperaments and instrument maintenance                      | 2    | 10/40                 | Obligatory          | Group      | Validation              |
|                                  | ENSEMBLE INTERPRETATIVE PRACTICE    | COMI/07 | Ensemble music with voices and early instruments                     | 6    | 30/120                | Obligatory          | Group      | Exam                    |
| SIMILAR SUBJECTS                 | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMA/01 | Treaties and methods   | 3    | 10/65                 | Obligatory          | Group      | Exam                    |
|                                  | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMI/02 | Early music ensemble and/or baroque orchestra                        | 2    | 24/26                 | Obligatory          | Group      | Validation              |
|                                  | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMI/07 | Performance practice and repertoire for voices and early instruments | 3    | 15/60                 | Obligatory          | Group      | Validation              |
|                                  | CHOSEN BY THE STUDENT               |         |  | 9    | /225                  | Obligatory          |            |                         |
|                                  | FOREIGN LANGUAGE                    | CODL/02 | EU foreign language B2   | 4    | 30/70                 | Obligatory          | Collective | Validation              |
| <b>SECOND YEAR ECTS: 60</b>      |                                     |         |  |      |                       |                     |            |                         |
| BASIC SUBJECTS                   | MUSICOLOGY                          | CODM/04 | Monographic course on music philology                                | 2    | 15/35                 | Obligatory          | Collective | Validation              |
|                                  | MUSICOLOGY                          | CODM/04 | History of forms and musical repertoires                             | 2    | 15/35                 | Obligatory          | Collective | Exam                    |
| SPECIFIC SUBJECTS                | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/01 | Instrumental thorough-bass practice                                  | 5    | 15/110                | Obligatory          | Individual | Exam                    |
|                                  | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/01 | Performance practice and repertoire (RENAISSANCE AND BAROQUE HARP)   | 18   | 30/420                | Obligatory          | Individual | Exam                    |
|                                  | ENSEMBLE INTERPRETATIVE PRACTICE    | COMI/07 | Ensemble music with voices and early instruments                     | 6    | 30/120                | Obligatory          | Group      | Exam                    |
| SIMILAR SUBJECTS                 | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMA/01 | Performance practice and repertoire for single action pedal harp     | 3    | 10/60                 | Obligatory          | Group      | Exam                    |
|                                  | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMI/02 | Early music ensemble and/or baroque orchestra                        | 2    | 24/26                 | Obligatory          | Group      | Validation              |
|                                  | CHOSEN BY THE STUDENT               |         |  | 8    | /200                  | Obligatory          |            |                         |
|                                  | FOREIGN LANGUAGE                    | CODL/02 | EU foreign language B2   | 4    | 30/70                 | Obligatory          | Collective | Exam                    |
|                                  | FINAL EXAM                          |         |  | 10   | /250                  | Obligatory          | Individual | Exam                    |