

ACADEMIC STUDY PLAN - RECORDER COMA 10

| | | | | | 1st YEAR | | | 2nd YEAR | | | 3rd YEAR | | |
|-----------------------------------|---------------------------------------|---------|--|------|-----------------|------|-----|-----------------|------|-----|-----------------|------|-----|
| DIDACTIC ACTIVITY CLASSIFICATION | SUBJECT AREA | CODE | SUBJECT | Tip. | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val |
| BASIC SUBJECTS | THEORY, ANALYSIS AND PERFORMANCE | COTP/06 | Theory, rhythm and music perception Music theory 1450 - 1700 | C | 60 | 6 | E | 60 | 6 | E | | | |
| | THEORY, ANALYSIS AND PERFORMANCE | COTP/06 | Theory, rhythm and music perception Practise on original fonts | C | 15 | 2 | E | | | | | | |
| | THEORY, ANALYSIS AND PERFORMANCE | CODM/01 | Music bibliography and librarianship | C | | | | 10 | 3 | E | | | |
| | MUSICOLOGY | CODM/04 | History of Music - History of Early Music | C | 30 | 4 | E | 30 | 4 | E | | | |
| | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/15 | Harpsichord and early keyboards | I | 15 | 4 | E | 15 | 4 | E | | | |
| TOTAL | | CFA 42 | | | 120 | 16 | | 115 | 17 | | | | |
| SPECIFIC SUBJECTS | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/10 | RECORDER | I | 30 | 18 | E | 30 | 18 | E | 40 | 24 | E |
| | THEORY, ANALYSIS AND PERFORMANCE | COMI/03 | Theory and practice of the Basso continuo | I | 15 | 8 | E | 15 | 8 | E | 15 | 8 | E |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/07 | Chamber music for early instruments | C | 48 | 4 | E | 75 | 6 | E | 60 | 5 | E |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/08 | Chamber music for early instruments baroque orchestra | C | | | | | | E | 15 | 1 | E |
| | COMPOSITION | CODC/01 | Composition - Historical counterpoint | I | | | | 15 | 2 | E | 15 | 2 | E |
| TOTAL | | CFA 90 | | | 93 | 30 | | 135 | 34 | | 145 | 40 | |
| SUPPLEMENTARY OR SIMILAR SUBJECTS | ELECTRONIC MUSIC AND SOUND TECHNOLOGY | COME/03 | Musical acoustics | C | 15 | 3 | E | | | | | | |
| | ELECTRONIC MUSIC AND SOUND TECHNOLOGY | COME/05 | Computer music | L | | | | | | | 20 | 2 | ID |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/08 | Improvisation techniques Ornamentation and improvisation | C | | | | 15 | 2 | E | 30 | 4 | E |
| TOTAL | | CFA | | | 15 | 3 | | 15 | 2 | | 50 | 6 | |
| | | | | | | | | | | | | | |
| ADDITIONAL SUBJECTS | DIDACTIC SUBJECTS | CODD/07 | Techniques of consciousness and body expression | L | | | | 15 | 2 | ID | | | |
| TOTAL | | CFA | | | | | | 15 | 2 | | | | |
| SUBJECTS CHOSEN BY THE STUDENT | | | Free choice among courses, seminars, masterclasses, concert productions | | | | | | | | | | |
| TOTAL | | CFA 18 | | | | 8 | | | 2 | | | 8 | |
| LANGUAGE SUBJECTS | FOREIGN LANGUAGE | CODL/02 | EU foreign language | C | 20 | 3 | ID | 20 | 3 | E | | | |
| FINAL TEST | | | | | | | | | | | | 6 | E |
| | | CFA 12 | | | 20 | 3 | | 20 | 3 | | | 6 | |
| TOTAL | | CFA 180 | | | 248 | 60 | | 300 | 60 | | 195 | 60 | |