

2° CYCLE ACADEMIC DIPLOMA IN MAESTRO AL CEMBALO - COMA/15

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	ECTS	HOURS OF LESSON/STUDY	ELECTIVE/OBLIGATORY	LESSON	IMPROVMENT VERIFICATION
FIRST YEAR - ECTS: 60								
BASIC SUBJECTS	MUSICOLOGY	CODM/01	Library science and music research	2	15/35	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Music philology	4	30/70	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Methodology of historical and music research	2	15/35	Obligatory	Collective	Validation
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/15	Tuning, temperaments and instrument maintenance	2	20/30	Obligatory	Group	Validation
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/15	Instrumental thorough-bass practice and score reading	18	30/420	Obligatory	Individual	Exam
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments Orchestration and performance	5	15/110	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments	6	30/120	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMA/15	Performance practice and repertoire (HARPSICHORD)	3	15/60	Obligatory	Individual	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/07	Ensemble music with voices and early instruments	3	15/60	Obligatory	Group	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/02	Baroque and early music orchestra	4	24/76	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			7	/175	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Validation
SECOND YEAR ECTS: 60								
BASIC SUBJECTS	MUSICOLOGY	CODM/04	Monographic course on Music philology	2	15/35	Obligatory	Collective	Validation
	MUSICOLOGY	CODM/04	History of forms and musical repertoires	2	15/35	Obligatory	Collective	Exam
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/15	Instrumental thorough-bass practice and score reading	18	30/420	Obligatory	Individual	Exam
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments	6	30/120	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments Orchestration and performance	5	15/110	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMA/15	Performance practice and repertoire (HARPSICHORD)	3	15/60	Obligatory	Individual	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/02	Baroque and early music orchestra	4	24/76	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			6	/150	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Exam
	FINAL EXAM			10	/250	Obligatory	Individual	Exam