



Civica Scuola  
di Musica  
Claudio Abbado

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Esempio indicativo e non vincolante di  
SECONDA PROVA

per l'ammissione al  
**Triennio Accademico di Promo Livello di MUSICA APPLICATA – DCPL60**

## MUSICA APPLICATA - musica per l'immagine e per il teatro DCPL60 Civica Scuola di Musica "C. Abbado"

### SUONI - Altezze e Durate

1. Definire brevemente i **parametri del suono**: altezza, intensità, timbro

altezza:

intensità:

timbro:

2. **Indicazioni di tempo** - cosa indica la frazione e a quali famiglie appartengono i seguenti ritmi

### 4/4

a. definisci la frazione (numeratore/denominatore): .....

b. a quale tipo di ritmo appartiene: binario // ternario

### 9/8

a. definisci la frazione (numeratore/denominatore): .....

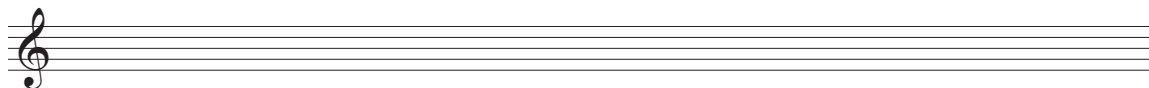
b. a quale tipo di ritmo appartiene: binario // ternario

3. **Accenti** - come si può suddividere il tempo in 5/4?  
indica almeno 3 possibilità, aggiungendo gli accenti ritmici

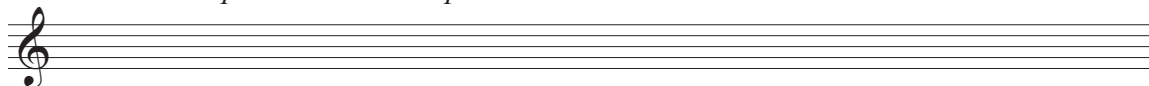


4. **Spostamento degli accenti** - Sincopa e Contrattempo

*Sincopa scrivi un esempio*



*Contrattempo scrivi un esempio*



# INTERVALLI

**M = maggiore    m = minore    E = eccedente    D = diminuito**

- Definire i seguenti intervalli (ad es. 5 giusta - 5 G / 4 eccedente 4E ...)

\_\_\_\_\_

- Scrivere le armature delle seguenti tonalità:

DO#min      Fa Magg      Sib min      Mib min      Si Magg      Re Magg

- Trascrivere la sequenza (scritta in DO) nella tonalità di Sib

Do

Sib

- Scrivere nel pentagramma l'accordatura di violino e violoncello

- Definire le seguenti triadi (Maggiori - Minori - Eccedenti - Diminuite e il loro rivolto)

Magg  
Fond  
.....

**ARMONIZZARE il CORALE SEGUENTE  
IN QUALSIASI STILE (a 3 o 4 parti)  
con al massimo 2 accordi per ogni battuta**

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff is empty, intended for harmonic accompaniment. A slur covers the entire melodic line.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a melodic line of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff is empty, intended for harmonic accompaniment. A slur covers the entire melodic line.

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a melodic line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The bass staff is empty, intended for harmonic accompaniment. A slur covers the entire melodic line. The system ends with a double bar line.

TEMA DA COMPLETARE

Adagio

The first system of music is in 4/4 time and marked *p* (piano). The right hand (treble clef) begins with a dotted quarter note on G4, followed by a half note on A4, and a whole note on B4. The left hand (bass clef) plays a quarter-note scale: G3, A3, B3, C4. This pattern repeats in the second measure. A slur covers the first two notes of the left hand in both measures. The system consists of two measures followed by two empty measures.

The second system consists of two empty staves (treble and bass clefs) for two measures, intended for the student to complete the musical theme.

The third system is divided into two sections: a first ending and a second ending. Each section is marked with a number (1. and 2.) above the staff. The notation is empty, with double bar lines and repeat signs (two dots) at the end of each section, indicating where the student should write their continuation of the piece.



*sim.*

*decresc.* *mp*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with slurs and accents. The lower staff is in bass clef and contains a melodic line with slurs and accents. The dynamic marking *sim.* is at the beginning, and *decresc.* and *mp* are at the end.

*mf*

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with slurs and accents. The lower staff is in bass clef and contains a melodic line with slurs and accents. The dynamic marking *mf* is at the end.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with slurs and accents. The lower staff is in bass clef and contains a melodic line with slurs and accents.