

2° CYCLE ACADEMIC DIPLOMA IN ENSEMBLE FOR MEDIEVAL MUSIC

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	ECTS	HOURS OF LESSON/STUDY	ELECTIVE/OBLIGATORY	LESSON	IMPROVMENT VERIFICATION
FIRST YEAR - ECTS: 60								
BASIC SUBJECTS	MUSICOLOGY	CODM/04	Music philology	4	30/70	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Music paleography and semiotics of medieval codices	4	45/55	Obligatory	Collective	Exam
SPECIFIC SUBJECTS	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments	5	45/80	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Treaties and methods	2	10/40	Obligatory	Group	Validation
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Performance practice and repertoire for voices and early instruments	18	30/420	Obligatory	Individual	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Performance practice and repertoire for voices and early instruments Vocal music from original medieval sources	6	20/130	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMA/10	History and historiography of music History of the liturgy	2	15/35	Obligatory	Collective	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/02	Music notation software and computerized music publishing	3	20/55	Obligatory	Collective	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COTP/05	Gregorian chant	5	24/101	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			7	/175	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Validation
SECOND YEAR ECTS: 60								
BASIC SUBJECTS	MUSICOLOGY	CODM/04	Music paleography and semiotics of medieval codices	4	45/55	Obligatory	Collective	Exam
SPECIFIC SUBJECTS	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments Vocal music from original medieval sources	6	20/130	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Performance practice and repertoire for voices and early instruments	18	30/420	Obligatory	Individual	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments	5	45/80	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	CODM/01	Library science and music research	2	15/35	Obligatory	Collective	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	CODM/04	Methodology of historical and music research	2	15/35	Obligatory	Collective	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMS/01	Gregorian chant	5	24/101	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			4	/100	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Exam
	FINAL EXAM			10	/250	Obligatory	Individual	Exam