

**2° CYCLE ACADEMIC DIPLOMA IN CORNETT- COMA/07**

| DIDACTIC ACTIVITY CLASSIFICATION | SUBJECT AREA                        | CODE    | SUBJECT   | ECTS | HOURS OF LESSON/STUDY | ELECTIVE/OBLIGATORY | LESSON     | IMPROVMENT VERIFICATION |
|----------------------------------|-------------------------------------|---------|---|------|-----------------------|---------------------|------------|-------------------------|
| <b>FIRST YEAR - ECTS: 60</b>     |                                     |         |   |      |                       |                     |            |                         |
| BASIC SUBJECTS                   | MUSICOLOGY                          | CODM/01 | Library science and music research  | 2    | 15/35                 | Obligatory          | Collective | Exam                    |
|                                  | MUSICOLOGY                          | CODM/04 | Music philology   | 4    | 30/70                 | Obligatory          | Collective | Exam                    |
|                                  | MUSICOLOGY                          | CODM/04 | Methodology of historical and music research  | 2    | 15/35                 | Obligatory          | Collective | Validation              |
| SPECIFIC SUBJECTS                | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/07 | Instrumental improvisation and ornamentation  | 6    | 30/120                | Obligatory          | Group      | Exam                    |
|                                  | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/07 | Performance practice and repertoire (CORNETT)   | 18   | 30/420                | Obligatory          | Individual | Exam                    |
|                                  | ENSEMBLE INTERPRETATIVE PRACTICE    | COMI/07 | Ensemble music with voices and early instruments<br>Ensemble music for winds              | 3    | 15/60                 | Obligatory          | Group      | Exam                    |
|                                  | ENSEMBLE INTERPRETATIVE PRACTICE    | COMI/07 | Ensemble music with voices and early instruments<br>Vocal and instrumental ensemble music | 3    | 15/60                 | Obligatory          | Group      | Validation              |
| SIMILAR SUBJECTS                 | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMA/07 | Treaties and methods  | 3    | 10/65                 | Obligatory          | Group      | Exam                    |
|                                  | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMA/07 | Methodology of instrumental teaching  | 2    | 15/35                 | Obligatory          | Group      | Validation              |
|                                  | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMI/02 | Early music ensemble and/or baroque orchestra   | 4    | 24/76                 | Obligatory          | Group      | Validation              |
|                                  | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COTP/05 | Thorough-bass theory  | 3    | 15/60                 | Obligatory          | Individual | Validation              |
|                                  | CHOSEN BY THE STUDENT               |         |   | 6    | /150                  | Obligatory          |            |                         |
|                                  | FOREIGN LANGUAGE                    | CODL/02 | EU foreign language B2  | 4    | 30/70                 | Obligatory          | Collective | Validation              |
| <b>SECOND YEAR ECTS: 60</b>      |                                     |         |   |      |                       |                     |            |                         |
| BASIC SUBJECTS                   | MUSICOLOGY                          | CODM/04 | History of forms and musical repertoires  | 2    | 15/35                 | Obligatory          | Collective | Exam                    |
|                                  | MUSICOLOGY                          | CODM/04 | Monographic course on music philology   | 2    | 15/35                 | Obligatory          | Collective | Validation              |
| SPECIFIC SUBJECTS                | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/07 | Performance practice and repertoire (CORNETT)   | 18   | 30/420                | Obligatory          | Individual | Exam                    |
|                                  | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/07 | Instrumental improvisation and ornamentation  | 6    | 30/120                | Obligatory          | Group      | Exam                    |
|                                  | ENSEMBLE INTERPRETATIVE PRACTICE    | COMI/07 | Ensemble music with voices and early instruments<br>Ensemble music for winds              | 3    | 15/60                 | Obligatory          | Group      | Exam                    |
|                                  | ENSEMBLE INTERPRETATIVE PRACTICE    | COMI/07 | Ensemble music with voices and early instruments<br>Vocal and instrumental ensemble music | 3    | 15/60                 | Obligatory          | Group      | Exam                    |
| SIMILAR SUBJECTS                 | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMA/07 | Treaties and methods  | 3    | 10/65                 | Obligatory          | Group      | Exam                    |
|                                  | SUPPLEMENTARY OR SIMILAR SUBJECTS   | COMI/02 | Early music ensemble and/or baroque orchestra   | 4    | 24/76                 | Obligatory          | Group      | Validation              |
|                                  | CHOSEN BY THE STUDENT               |         |   | 5    | /125                  | Obligatory          |            |                         |
|                                  | FOREIGN LANGUAGE                    | CODL/02 | EU foreign language B2  | 4    | 30/70                 | Obligatory          | Collective | Exam                    |
|                                  | FINAL EXAM                          |         |   | 10   | /250                  | Obligatory          | Individual | Exam                    |