

2° CYCLE ACADEMIC DIPLOMA IN BAROQUE VIOLIN - COMA/04

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	ECTS	HOURS OF LESSON/STUDY	ELECTIVE/ OBLIGATORY	LESSON	IMPROVMENT VERIFICATION
FIRST YEAR - ECTS: 60								
BASIC SUBJECTS	MUSICOLOGY	CODM/01	Library science and music research	2	15/35	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Music philology	4	30/70	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Methodology of historical and music research	2	15/35	Obligatory	Collective	Validation
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/04	Performance practice and repertoire (BAROQUE VIOLIN)	18	30/420	Obligatory	Individual	Exam
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/04	Instrumental repertoire	6	20/130	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments Vocal and instrumental ensemble music	3	15/60	Obligatory	Group	Validation
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments Ensemble music for strings	3	15/60	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMA/04	Methodology of instrumental teaching	2	15/35	Obligatory	Group	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMA/04	Fundamentals of history and instrument technology	3	15/60	Obligatory	Group	Validation
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMA/04	Treaties and methods	3	10/65	Obligatory	Group	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/02	Early music ensemble and/or baroque orchestra	4	24/76	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			6	/150	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Validation
SECOND YEAR ECTS: 60								
BASIC SUBJECTS	MUSICOLOGY	CODM/04	History of forms and musical repertoires	2	15/35	Obligatory	Collective	Exam
	MUSICOLOGY	CODM/04	Monographic course on music philology	2	15/35	Obligatory	Collective	Validation
	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/04	Performance practice and repertoire (BAROQUE VIOLI)	18	30/420	Obligatory	Individual	Exam
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/04	Instrumental repertoire	6	20/130	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments Ensemble music for strings	3	15/60	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music with voices and early instruments Vocal and instrumental ensemble music	3	15/60	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMA/04	Treaties and methods	3	10/65	Obligatory	Group	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/02	Early music ensemble and/or baroque orchestra	4	24/76	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			5	/125	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Exam
	FINAL EXAM			10	/250	Obligatory	Individual	Exam