

ACADEMIC STUDY PLAN - APPLIED MUSIC, AUDIOVISUAL MEDIA - AFAM DCSL34												
					1st YEAR				2st YEAR			
DIDACTIC CLASSIFICATION	SUBJECT AREA	SUBJECT	CODE	TIP	SUBJECT	Hours	ECTS	Val	SUBJECT	Hours	ECTS	Val
BASIC SUBJECTS	MUSICOLOGY	History of music	CODM/04	C	History and analysis of music for film 1	24	3	E	History and analysis of music for film 2	24	3	E
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Music acoustics	COME/03	C	Acoustics and psychoacoustics	9	1	E				
		Electroacoustic	Audiovisual sound analysis 1	COME/04	C	36	5	V	Audiovisual sound analysis 2	30	4	V
									Electroacoustics 2			
TOTAL						69	9			54	7	
SPECIFIC SUBJECTS	COMPOSITION	Electroacoustic music composition	COME/02	I	Composition for film 1	45	18	E	Composition for film 2	45	18	E
		Composition	CODC/01	G	Orchestral arrangement 1	21	4	E	Orchestral arrangement 2	12	4	E
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Music notation software	COME/05	C	Pro Tools 1	36	6	V	Pro Tools 2	36	6	V
					Pro Tools Lab 1				Pro Tools Lab 2			
					WWISE/FMOD/FB360 1				WWISE/FMOD/FB360 2			
					Lab 360 1				Lab 360 2			
TOTAL						102	28			93	28	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC COMPOSITION AND SOUND TECHNOLOGY	Electroacoustics (similar)	COME/04	G	Mixing Lab 5.1 1	15	2	V	Mixing Lab 5.1 2	15	2	V
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Multimedia	COME/06	C	Multimedia systems and formats	42	10	E				
					Film language							
COMPOSITION	Composition for applied music	CODC/02	G	Preparation, orchestral arrangement of your own music	24	3	V	Preparation and orchestral arrangement of your own music	24	3	V	
TOTAL						81	15			39	5	
SUBJECTS CHOSEN BY THE STUDENT		Elective courses, seminars, masterclasses, music productions and other didactic activities					4				6	
TOTAL							4				6	
LANGUAGE SUBJECTS		EU foreign language	CODL/02	C	English	30	4	V	English	30	4	V
TOTAL						30	4			30	4	
FINAL TEST		Final Test								12	10	E
TOTAL						282	60			228	60	