

**ACADEMIC STUDY PLAN - DOUBLE BASS CODI 04**

|                                   |                                         |                 |                                                                         |      | 1st YEAR        |           |     | 2nd YEAR        |           |     | 3rd YEAR        |           |     |
|-----------------------------------|-----------------------------------------|-----------------|-------------------------------------------------------------------------|------|-----------------|-----------|-----|-----------------|-----------|-----|-----------------|-----------|-----|
| DIDACTIC ACTIVITY CLASSIFICATION  | SUBJECT AREA                            | Code            | Subject                                                                 | Tip. | Hours of lesson | ECTS      | Val | Hours of lesson | ECTS      | Val | Hours of lesson | ECTS      | Val |
| BASIC SUBJECTS                    | THEORY, ANALYSIS AND PERFORMANCE        | COTP/06         | Theory, rhythm and music perception                                     | C    | 30              | 3         | E   |                 |           |     |                 |           |     |
|                                   | THEORY, ANALYSIS AND PERFORMANCE        | COTP/01         | Harmony and analysis theory                                             | C    | 45              | 6         | E   | 45              | 6         | E   | 45              | 6         | E   |
|                                   | MUSICOLOGY                              | CODM/04         | History of Music                                                        | C    | 45              | 6         | E   | 45              | 6         | E   | 45              | 6         | E   |
|                                   | THEORY, ANALYSIS AND PERFORMANCE        | COTP/03         | Piano sight-reading and practice                                        | I    | 15              | 3         | E   | 15              | 3         | E   |                 |           |     |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/01         | Choral practice                                                         | L    | 45              | 3         | ID  |                 |           |     |                 |           |     |
| <b>TOTAL</b>                      |                                         | <b>ECTS 48</b>  |                                                                         |      | <b>180</b>      | <b>21</b> |     | <b>105</b>      | <b>15</b> |     | <b>90</b>       | <b>12</b> |     |
| SPECIFIC SUBJECTS                 | INTERPRETATIVE AND PERFORMANCE PRACTICE | CODI/04         | DOUBLE BASS                                                             | I    | 30              | 18        | E   | 30              | 18        | E   | 40              | 24        | E   |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/03         | Chamber music                                                           | G    |                 |           |     | 30              | 7         | E   | 40              | 7         | E   |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/05         | String ensemble                                                         | G    | 45              | 5         | E   | 45              | 5         | E   | 45              | 5         | E   |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/02         | Orchestra                                                               | L    | 60              | 3         | ID  | 60              | 3         | ID  |                 |           |     |
| <b>TOTAL</b>                      |                                         | <b>ECTS 95</b>  |                                                                         |      | <b>135</b>      | <b>26</b> |     | <b>165</b>      | <b>33</b> |     | <b>125</b>      | <b>36</b> |     |
| SUPPLEMENTARY OR SIMILAR SUBJECTS | ELECTRONIC MUSIC AND SOUND TECHNOLOGY   | COME/03         | Musical acoustics                                                       | C    | 15              | 3         | E   |                 |           |     |                 |           |     |
|                                   | ELECTRONIC MUSIC AND SOUND TECHNOLOGY   | COME/05         | Computer music                                                          | L    |                 |           |     |                 |           |     | 20              | 2         | ID  |
| <b>TOTAL</b>                      |                                         | <b>ECTS 5</b>   |                                                                         |      | <b>15</b>       | <b>3</b>  |     |                 |           |     | <b>20</b>       | <b>2</b>  |     |
| ADDITIONAL SUBJECTS               | DIDACTIC SUBJECTS                       | CODD/07         | Techniques of consciousness and body expression                         | L    |                 |           |     | 15              | 2         | ID  |                 |           |     |
| <b>TOTAL</b>                      |                                         | <b>ECTS 2</b>   |                                                                         |      |                 |           |     | <b>15</b>       | <b>2</b>  |     |                 |           |     |
| SUBJECTS CHOSEN BY THE STUDENT    |                                         |                 | Free choice among courses, seminars, masterclasses, concert productions |      |                 |           |     |                 |           |     |                 |           |     |
| <b>TOTAL</b>                      |                                         | <b>ECTS 18</b>  |                                                                         |      |                 | <b>7</b>  |     |                 | <b>7</b>  |     |                 | <b>4</b>  |     |
| LANGUAGE SUBJECTS                 | FOREIGN LANGUAGE                        | CODL/02         | EU foreign language                                                     | C    | 20              | 3         | ID  | 20              | 3         | E   |                 |           |     |
| FINAL TEST                        |                                         |                 |                                                                         |      |                 |           |     |                 |           |     |                 | 6         | E   |
| <b>TOTAL</b>                      |                                         | <b>ECTS 12</b>  |                                                                         |      | <b>20</b>       | <b>3</b>  |     | <b>20</b>       | <b>3</b>  |     |                 | <b>6</b>  |     |
| <b>TOTAL</b>                      |                                         | <b>ECTS 180</b> |                                                                         |      | <b>350</b>      | <b>60</b> |     | <b>305</b>      | <b>60</b> |     | <b>235</b>      | <b>60</b> |     |