

ACADEMIC STUDY PLAN - AUDIO TECHNICIAN - AFAM DCPL61																
					1st YEAR				2nd YEAR				3rd YEAR			
DIDACTIC CLASSIFICATION	SUBJECT AREA	SUBJECT	CODE	TIP	SUBJECT	Hours	ECTS	Val	SUBJECT	Hours	ECTS	Val	SUBJECT	Hours	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	Reading piano music	COTP/03	I	Complementary piano	30	5	E								
		Theory, rhythm and music perception	COTP/06	C	Ear Training 1	15	2	E	Ear Training 2	15	2	E				
	MUSICOLOGY	History of Music	CODM/04	C	History of music 1	45	6	E	History of music 2	45	6	E	History of music 3	45	6	E
		History of electroacoustic music	CODM/05	C					History of electroacoustic music	18	3	E				
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Music acoustics	COME/03	C	Acoustics 1	15	3	E	Acoustics 2	12	1	E	Psychoacoustics	12	1	E
TOTAL						105	16			90	12			57	7	
SPECIFIC SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Electroacoustics	COME/04	C	Electroacoustics A 1	78	3	E	Electroacoustics A 2	78	3	E	Electroacoustics A 3	78	3	E
					Electroacoustics B 1		10	E	Electroacoustics B 2		10	E	Electroacoustics B 3		10	E
		Music notation software	COME/05	C	AVID Pro Tools 1	36	6	E	AVID Pro Tools 2 (cert. 110)	36	6	E	Apple Logic Pro (cert.)	36	6	E
					Ableton Live 1	12	2	V	Ableton Live 2	12	2	V	Ableton Live 3	12	2	V
		Electroacoustics music composition	COME/02	G				Electroacoustics music composition 1	24	5	E	Electroacoustics music composition 2	24	5	E	
TOTAL						126	21			177	26			177	26	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND AUDIO TECHNOLOGY COMPOSITION	Electroacoustics (similar)	COME/04	G	Exercises 1	39	9	V	Exercises 2	30	8	V	Exercises 3	48	12	E
													Overdub exercises			
	MULTIMEDIAL TECHNOLOGY	Multimedia	COME/06	C					Multimedia systems and formats	24	4	E	Mix Lab 5.1			
TOTAL						39	9			54	12			48	12	
ADDITIONAL SUBJECTS	ORGANIZATION OF MUSICAL COMMUNICATION	Musical Copyright Law	COCM/01	C	Elements of copyright	27	4	E								
	COMPOSITION	Composition	CODC/01	C	Music theory and harmony 1	30	3	E	Music theory and harmony 2	24	2	E				
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Performance and Interpretation of Electroacoustic Music (additional)	COME/01	L									Production exercises	9	1	V
TOTAL						57	7			24	2			9	1	
SUBJECTS CHOSEN BY THE STUDENT		Elective courses, seminars, masterclasses, music productions and other didactic activities					4				5				9	
TOTAL							4				5				9	
LANGUAGE SUBJECTS		EU foreign language	CODL/02	C	English	20	3	V	English	20	3	V				
TOTAL						20	3			20	3					
FINAL TEST		Final Test											Thesis		5	
TOTAL															5	
TOTAL						347	60			365	60			291	60	