

ACADEMIC STUDY PLAN - APPLIED MUSIC for images and theatre - AFAM DCPL60																	
					1st YEAR				2st YEAR				3st YEAR				
DIDACTIC CLASSIFICATION	SUBJECT AREA	SUBJECT	CODE	TIP	SUBJECT	Hours	ECTS	Val	SUBJECT	Hours	ECTS	Val	SUBJECT	Hours	ECTS	Val	
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	Score reading	COTP/02	I	Score reading	30	6	E									
		Theory, rhythm and music perception	COTP/06	C	Ear Training 1	15	2	E	Ear Training 2	15	2	E					
	MUSICOLOGY	History of Music	CODM/04	C	History and analysis of music for film 1	30	3	E	History and analysis of music for film 2	30	3	E	History and analysis of music for film 3	45	5	E	
		History of electroacoustic music	CODM/05	C					History of electroacoustic music	18	3	E					
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Musical acoustics	COME/03	C	Acoustics 1	15	2	E	Acoustics 2	12	1	E	Psychoacoustics	12	1	E	
		Electroacoustics	COME/04	C	Electroacoustics A 1	27	3	E	Electroacoustics A 2	27	3		Electroacoustics A 2	27	3	E	
TOTAL						117	16			102	12			102	12		
SPECIFIC SUBJECTS	COMPOSITION	Image-based music composition	CODC/02	I	Image-based music composition 1	45	12	E	Image-based music composition 2	45	12	E	Image-based music composition 3	45	12	E	
		Composition		CODC/01	C	Orchestral arrangement 1	18	3	E	Orchestral arrangement 2	18	3	E	Orchestral arrangement 3	18	3	E
				CODC/01	C	Harmony and composition 1	24	4	E	Harmony and composition 2	24	4	E	Harmony and Composition 3	24	4	E
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Electroacoustic music composition	COME/02	C	Logic lab 1	18	2	V	Logic lab 2	18	2	V	Virtual orchestration Lab	18	2	V	
		Music notation software	COME/05	C	Logic 1	24	4	E	Logic 2	24	4	E	Logic 3	24	4	E	
TOTAL						129	25			129	25			129	25		
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC COMPOSITION AND SOUND TECHNOLOGY	Electroacoustics (similar)	COME/04	G					Electroacoustics lab A	15	4	V	Mixing Lab	24	5	V	
	MULTIMEDIAL TECHNOLOGY	Multimedia	COME/06	C	Film language	27	4	E	Multimedia systems and formats	24	4	E					
TOTAL						27	4			39	8			24	5		
ADDITIONAL SUBJECTS	ORGANIZATION OF MUSICAL COMMUNICATION	Music Copyright Law	COCM/01	C	Elements of copyright	27	4	E									
	CONDUCTING INTERPRETATIVE PRACTICE	Orchestra conducting	COID/02	G					Introduction to conducting	18	6	E	Introduction to conducting	18	6	E	
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	Performance and Interpretation of electroacoustic music (additional)	COME/01	L									Production of pieces for theatre	18	2	V	
TOTAL						27	4			18	6			36	8		
SUBJECTS CHOSEN BY THE STUDENT		Elective courses, seminars, masterclasses, music productions and other didactic activities					8				6				4		
TOTAL							8				6				4		
LANGUAGE SUBJECTS		EU foreign language	CODL/02	C	English	20	3	Val	English	20	3	V					
TOTAL						20	3			20	3						
FINAL TEST		Final Test											Thesis		6		
TOTAL															6		
TOTAL						320	60			308	60			291	60		