ACADEMIC STUDY PLAN - VOCAL STUDIES CODI 023

						1st YEAR			2nd YEAR			3rd YEAR		
DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	
BASIC SUBJECTS	THEORY, ANALYSIS	COTP/06	Theory, rhythm and music perception	С	24	3	E							
	AND PERFORMANCE		Ear training	C	24	3	_							
	THEORY, ANALYSIS	COTP/01	Harmony and analysis theory	С	40	6	E	40	6	E	40	6	E	
	AND PERFORMANCE	30, 32	Harmony theories and techniques	Ľ		Ľ			Ľ	_		Ļ		
	THEORY, ANALYSIS	COTP/03	Reading piano music	1	15	3	Е	15	3	Е				
	AND PERFORMANCE	·	Piano practice History of Music											
	MUSICOLOGY	CODM/04	•	С	40	6	Ε	40	6	Ε	40	6	Е	
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	History and historiography of music Choral practice				1					 		
			Vocal ensemble music and	G				30	3	V				
			choral repertoire	ľ						ľ				
TOTAL			chorarrepertone		119	18		125	18		80	12		
SPECIFIC SUBJECTS	INTERPRETATIVE AND		VOICE											
	PERFORMANCE PRACTICE	CODI/23	Performance practice and repertoire	I	30	18	E	30	18	E	45	20	E	
	MUSICAL STAGE REPRESENTATION	CORS/01	Theory and techniques of the scenic arts	G	40	9	Е	40	9	Е			Е	
	ENSEMBLE INTERPRETATIVE	COMI/03		1 1	-									
	PRACTICE		Chamber music	G							30	9	E	
	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/25	COLLABORATIVE PIANO											
			The practice of accompaniment	1							15	1	Ε	
			and collaboration at the piano											
	MUSICOLOGY	CODM/07	Poetry for music and musical dramaturgy											
			Repertoire and texts for music	С				24	4					
			Musical dramaturgy											
			- Indical aramatary											
TOTAL					70	27		94	31		90	30		
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC	COME/03	Music acoustics	С	15	2	E							
	AND SOUND TECHNOLOGY					_	ļ —							
	ENSEMBLE INTERPRETATIVE	COMI/03	Chamber music	G							30	8	Е	
	PRACTICE ELECTRONIC MUSIC	+	Vocal chamber music				<u> </u>					<u> </u>	-	
	AND SOUND TECHNOLOGY	COME/05	Music software notation	С							15	2	V	
TOTAL	AND SOUND TECHNOLOGY				15	2					50	10		
TOTAL			Techniques of self-awareness and		15	2					50	10		
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	body language	С				15	2	V				
TOTAL			body language					4.5	2					
TOTAL			Eroo choico among courses					15	2					
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses,			10			6			2		
			seminars, masterclasses,			10			6			_		
TOTAL			concert productions			10			6			2		
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	С	20	3	V	20	3	E				
LAINGUAGE SUBJECTS	FORLIGIN LANGUAGE	CODL/02	EO IOI EIGII Idiigudge		20	3	V	20	3			-	\vdash	
FINAL TEST												6	Ε	
- 1-5:					20	3		20	3			6		
TOTAL		ECTS 180			224	60		254	60		215	60		
TOTAL		LC13 100			224	00		234	00		213	30		