

ACADEMIC STUDY PLAN - VOCAL CHAMBER MUSIC for singers CODI 24

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Ear training	C	24	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory Harmony theories and techniques	C	40	6	E	40	6	E	40	6	E
	MUSICOLOGY	CODM/04	History of Music History and historiography of music	C	40	6	E	40	6	E	40	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice Vocal ensemble music and choral repertoire	G				30	3	V			
TOTAL					104	15		110	15		80	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/24	VOCAL CHAMBER MUSIC for singers Performance practice and repertoire	I	30	20	E	30	20	E	30	20	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G	30	10	E	30	10	E	30	10	E
	MUSICOLOGY	CODM/07	Poetry for music and musical dramaturgy Repertoire and texts for music Musical dramaturgy	C				24	4	E			
TOTAL					60	30		84	34		60	30	
SUPPLEMENTARY OR SIMILAR SUBJECTS	MUSICOLOGY	CODM/03	Systematic musicology Musical aesthetics	I	24	4	E	24	4	E			
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Music acoustics	C	15	2	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Music notation software	C							15	2	V
TOTAL					39	6		24	4		15	2	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of self-awareness and body language	C				15	2	V			
TOTAL								15	2				
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			6			2			10	
TOTAL						6			2			10	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	V	20	3	E			
FINAL TEST												6	E
					20	3		20	3			6	
TOTAL		ECTS 180			223	60		253	60		155	60	