1st YEAR 2nd YEAR **3rd YEAR** Hours of Hours of Hours of ECTS Val ECTS Val ECTS Val DIDACTIC ACTIVITY CLASSIFICATION SUBJECT AREA Code Subject Tip. lesson lesson lesson THEORY, ANALYSIS Theory, rhythm and music perception С Е COTP/06 3 24 AND PERFORMANCE Ear training Harmony and analysis theory THEORY, ANALYSIS С 6 Е 6 Е 6 Е COTP/01 40 40 40 AND PERFORMANCE Harmony theories and techniques History of Music С Е MUSICOLOGY CODM/04 40 6 Е 40 6 40 6 Е BASIC SUBJECTS History and historiography of music THEORY, ANALYSIS Reading piano music COTP/03 15 3 Е 15 3 Е AND PERFORMANCE **Piano practice** Choral practice ENSEMBLE INTERPRETATIVE COMI/01 V Vocal ensemble music and G 30 3 PRACTICE choral repertoire 21 15 12 TOTAL 149 95 80 TIMPANI AND PERCUSSION INTERPRETATIVE AND Е CODI/22 30 18 Е 30 18 45 20 Е PERFORMANCE PRACTICE Performance practice and repertoire Chamber music ENSEMBLE INTERPRETATIVE COMI/03 Performance practice and G 30 6 Е 30 5 Е 30 6 Е PRACTICE SPECIFIC SUBJECTS chamber music repertoire ENSEMBLE INTERPRETATIVE Е COMI/05 Chamber music G 30 7 30 10 Е PRACTICE ENSEMBLE INTERPRETATIVE V COMI/02 Orchestra practice and repertoire G 30 3 V 30 3 PRACTICE TOTAL 90 27 33 105 36 120 ELECTRONIC MUSIC С COME/03 2 Е **Music acoustics** 15 AND SOUND TECHNOLOGY SUPPLEMENTARY OR SIMILAR ENSEMBLE INTERPRETATIVE COMI/08 G Improvisation techniques SUBJECTS PRACTICE ELECTRONIC MUSIC С v COME/05 Music notation software 15 2 AND SOUND TECHNOLOGY TOTAL 15 2 15 2 Techniques of self-awareness and С v ADDITIONAL SUBJECTS DIDACTIC SUBJECTS CODD/07 15 2 body language Elective courses, seminars, 7 SUBJECTS CHOSEN BY THE STUDENT masterclasses, music productions and 7 4 other didactic activities 7 9 4 TOTAL 15 3 LANGUAGE SUBJECTS CODL/02 С 20 3 V 20 Е FOREIGN LANGUAGE EU foreign language 6 Е **FINAL TEST** 20 3 20 3 6

ECTS 180

274

60

250

60

200

60

TOTAL

ACADEMIC STUDY PLAN - TIMPANI AND PERCUSSION CODI 22