

2° CYCLE ACADEMIC DIPLOMA IN PIANO – CODI/21

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	ECTS	HOURS OF LESSON/STUDY	ELECTIVE/OBLIGATORY	LESSON	IMPROVMENT VERIFICATION
FIRST YEAR - ECTS: 60	FIRST YEAR - ECTS: 60							
BASIC SUBJECTS	MUSICOLOGY	CODM/04	Music philology Methodology of historical and music research Musical aesthetics	4	30/70	Obligatory	Collective	Exam
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Analysis of compositional forms	5	30/95	Obligatory	Collective	Exam
	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Ear training Advanced ear training	3	20/55	Obligatory	Collective	Validation
SPECIFIC SUBJECTS	INTERPRETATIVE PRACTICE	CODI/21	Performance practice and repertoire (PIANO) Methodology of vocal and instrumental teaching Instrumental repertoire Extemporary reading techniques The history and technology of musical instruments	22	40/510	Obligatory	Individual	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	6	30/120	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Performance practice and chamber music repertoire Contemporary music	2	15/35	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	CODI/21	Performance practice - repertoire Instrumental thorough-bass practice	6	15/135	Obligatory	Individual	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	CODI/25	The practice of accompaniment and collaboration at the piano Performance practice and repertoire Piano accompaniment	3	15/60	Obligatory	Group	Exam
	CHOSEN BY THE STUDENT			5	/125	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Validation
SECOND YEAR ECTS: 60	SECOND YEAR - ECTS: 60							
SPECIFIC SUBJECTS	INTERPRETATIVE PRACTICE	CODI/21	Performance practice and repertoire (PIANO) Methodology of vocal and instrumental teaching Instrumental repertoire Extemporary reading techniques The history and technology of musical instruments	22	40/510	Obligatory	Individual	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	6	30/120	Obligatory	Group	Exam
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Performance practice and chamber music repertoire Contemporary music	2	15/35	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	CODI/21	Performance practice and repertoire Instrumental thorough-bass practice	6	15/135	Obligatory	Individual	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	CODI/25	The practice of accompaniment and collaboration at the piano Performance practice and repertoire Piano accompaniment	3	15/60	Obligatory	Group	Exam
	CHOSEN BY THE STUDENT			7	/175	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Exam
	FINAL EXAM			10	/250	Obligatory	Individual	Exam