

2° CYCLE ACADEMIC DIPLOMA IN COLLABORATIVE PIANO – CODI/25

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	ECTS	HOURS OF LESSON/STUDY	ELECTIVE/OBLIGATORY	LESSON	IMPROVMENT VERIFICATION
FIRST YEAR - ECTS: 60	FIRST YEAR - ECTS: 60							
BASIC SUBJECTS	MUSICOLOGY	CODM/07	Repertoire and texts for music Forms of musical poetry History of musical theatre	4	30/70	Obligatory	Collective	Exam
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Analysis of compositional forms	5	30/95	Obligatory	Collective	Exam
	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Ear training Advanced ear training	3	20/55	Obligatory	Collective	Validation
SPECIFIC SUBJECTS	INTERPRETATIVE PRACTICE	CODI/25	Performance practice and repertoire Vocal repertoire: theory and practice Score reading Sight reading and transposition	22	40/510	Obligatory	Individual	Exam
	CONDUCTING INTERPRETATIVE PRACTICE	COID/02	Orchestral arrangement and direction of symphonic and musical theatre repertoires Characteristics of orchestral direction for vocal repertoire	6	30/120	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/03	Vocal, ensemble and choral music, accompaniment	6	30/120	Obligatory	Group	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	CORS/01	Theory and techniques of the scenic arts	4	10/40	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			6	/150	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Validation
SECOND YEAR ECTS: 60	SECOND YEAR - ECTS: 60							
BASIC SUBJECTS	MUSICOLOGY	CODM/07	Repertoire and texts for music Forms of musical poetry History of musical theatre	4	30/70	Obligatory	Collective	Exam
SPECIFIC SUBJECTS	INTERPRETATIVE PRACTICE	CODI/25	Performance practice and repertoire Vocal repertoire: theory and practice Score reading Sight reading and transposition	22	40/510	Obligatory	Individual	Exam
	CONDUCTING INTERPRETATIVE PRACTICE	COID/02	Orchestral arrangement and direction of symphonic and musical theatre repertoires Characteristics of orchestral direction for vocal repertoire	6	30/120	Obligatory	Group	Exam
SIMILAR SUBJECTS	SUPPLEMENTARY OR SIMILAR SUBJECTS	COMI/03	Vocal, ensemble and choral music, accompaniment	6	30/120	Obligatory	Group	Exam
	SUPPLEMENTARY OR SIMILAR SUBJECTS	CORS/01	Theory and techniques of the scenic arts	2	15/35	Obligatory	Group	Validation
	CHOSEN BY THE STUDENT			6	/150	Obligatory		
	FOREIGN LANGUAGE	CODL/02	EU foreign language B2	4	30/70	Obligatory	Collective	Exam
	FINAL EXAM			10	/250	Obligatory	Individual	Exam