

ACADEMIC STUDY PLAN - RENAISSANCE AND BAROQUE SINGING COMA/16

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Early music theory	C	60	6	E	60	6	E			
	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Musical semiotics - Practice on original sources	C	15	2	V						
	MUSICOLOGY	CODM/01	Music bibliography and librarianship Library science and music research	C				15	2	E			
	MUSICOLOGY	CODM/04	History of Music History and historiography of early music	C	30	4	E	30	4	E			
	INTERPRETATIVE PRACTICE	COMA/15	Harpsichord and early keyboards	I	15	4	V	15	4	E			
TOTAL					120	16		120	16				
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/16	RENAISSANCE AND BAROQUE SINGING Performance practice and repertoire	I	30	18	E	30	18	E	45	22	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/05	Thoroughbass theory and practice Thoroughbass performance practice and repertoire	I	15	4	E	15	5	E	15	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music for early instruments	G	15	2	V	20	3	E	30	4	V
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music for early instruments Baroque orchestra	C							20	2	V
	COMPOSITION	CODC/01	Composition - Historical counterpoint	I				15	3	E	15	3	E
TOTAL					60	24		80	29		125	37	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Music acoustics	C	15	2	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Music notation software	C							15	2	V
	MUSICAL STAGE REPRESENTATION	CORS/01	Theory and techniques of the scenic arts	G	40	7	V	40	7				
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/08	Improvisation techniques Ornamentation and improvisation	C							30	5	E
TOTAL					55	9		40	7		45	7	
ADDITIONAL SUBJECTS	MUSICOLOGY		Poetry for music and musical dramaturgy Repertoire and texts for music								24	3	V
	DIDACTIC SUBJECTS	CODD/07	Techniques of self and body expression	C				15	2	V			
TOTAL								15	2		24	3	
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions			8			3			7	
TOTAL						8			3			7	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	V	20	3	E			
FINAL TEST											6	E	
TOTAL		ECTS 180			20	3		20	3		6		
TOTAL					255	60		275	60		194	60	