

ACADEMIC STUDY PLAN - RENAISSANCE AND BAROQUE HARP COMA/01

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	CODE	SUBJECT	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception <b>Early music theory</b>	C	60	6	E	60	6	E			
	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception <b>Musical semiotics - Practice on original sources</b>	C	15	2	V						
	MUSICOLOGY	CODM/01	Music bibliography and librarianship <b>Library science and music research</b>	C				15	2	E			
	MUSICOLOGY	CODM/04	History of Music <b>History and historiography of early music</b>	C	30	4	E	30	4	E			
	INTERPRETATIVE PRACTICE	COMA/15	<b>Harpichord and early keyboards</b>	I				15	4	E	15	4	E
TOTAL					105	12		120	16		15	4	
SPECIFIC SUBJECTS	EARLY MUSIC INTERPRETATIVE PRACTICE	COMA/01	<b>RENAISSANCE AND BAROQUE HARP Performance practice and repertoire</b>	I	30	18	E	30	18	E	45	22	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/05	Thoroughbass theory and practice <b>Thoroughbass performance practice and repertoire</b>	I	30	8	E	30	6	E	30	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	<b>Ensemble music for early instruments</b>	G	45	5	E	30	4	E	30	4	V
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/07	Ensemble music for early instruments <b>Baroque orchestra</b>	C				20	2	E	40	4	V
	COMPOSITION	CODC/01	<b>Composition - Historical counterpoint</b>	I	15	4	E	15	3	E			
TOTAL					120	35		125	33		145	36	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	<b>Music acoustics</b>	C	15	2	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	<b>Music notation software</b>	C							15	2	V
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/08	Improvisation techniques <b>Ornamentation and improvisation</b>	C				15	3	E	30	5	E
TOTAL					15	2		15	3		45	7	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	<b>Techniques of self and body expression</b>	C				15	2	V			
TOTAL								15	2				
SUBJECTS CHOSEN BY THE STUDENT			Free choice among courses, seminars, masterclasses, concert productions			8			3			7	
TOTAL						8			3			7	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	V	20	3	E			
FINAL TEST												6	E
TOTAL					20	3		20	3			6	
TOTAL		ECTS 180			260	60		295	60		205	60	