

ACADEMIC STUDY PLAN - PIANO CODI 21

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Ear training	C	24	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory Harmony theories and techniques	C	40	6	E	40	6	E	40	6	E
	MUSICOLOGY	CODM/04	History of Music History and historiography of music	C	40	6	E	40	6	E	40	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice Vocal ensemble music and choral repertoire	G				30	3	ID			
TOTAL					104	15		110	15		80	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/21	PIANO Performance practice and repertoire	I	30	18	E	30	18	E	45	20	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G	30	7	E	30	7	E	30	10	E
	ENSEMBLE INTERPRETATIVE PRACTICE	CODI/25	Piano accompaniment The practice of accompaniment and collaboration at the piano	I	15	5	E	30	8	E			
TOTAL					75	30		90	33		75	30	
SUPPLEMENTARY OR SIMILAR SUBJECTS	EARLY MUSIC INTERPRETATIVE AND PERFORMANCE PRACTICE	COMA/15	Harpichord and early keyboards Performance practice and repertoire	I				15	3	E			
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Music acoustics	C	15	2	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Music notation software	C							15	2	V
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music Vocal chamber music	I							30	6	E
TOTAL					15	2		15	3		45	8	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of self-awareness and body language	C				15	2	V			
TOTAL								15	2				
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			10			4			4	
TOTAL						10			4			4	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	V	20	3	E			
FINAL TEST												6	E
					20	3		20	3			6	
TOTAL		ECTS 180			214	60		250	60		200	60	