

ACADEMIC STUDY PLAN - OBOE CODI 14

| DIDACTIC ACTIVITY CLASSIFICATION  | SUBJECT AREA                            | Code            | Subject  | Tip. | 1st YEAR        |           |     | 2nd YEAR        |           |     | 3rd YEAR        |           |     |
|-----------------------------------|---|-----------------|--|------|-----------------|-----------|-----|-----------------|-----------|-----|-----------------|-----------|-----|
|                                   |   |                 |  |      | Hours of lesson | ECTS      | Val | Hours of lesson | ECTS      | Val | Hours of lesson | ECTS      | Val |
| BASIC SUBJECTS                    | THEORY, ANALYSIS AND PERFORMANCE        | COTP/06         | Theory, rhythm and music perception<br><b>Ear training</b>                                 | C    | 24              | 3         | E   |                 |           |     |                 |           |     |
|                                   | THEORY, ANALYSIS AND PERFORMANCE        | COTP/01         | Harmony and analysis theory<br><b>Harmony theories and techniques</b>                      | C    | 40              | 6         | E   | 40              | 6         | E   | 40              | 6         | E   |
|                                   | MUSICOLOGY                              | CODM/04         | History of Music<br><b>History and historiography of music</b>                             | C    | 40              | 6         | E   | 40              | 6         | E   | 40              | 6         | E   |
|                                   | THEORY, ANALYSIS AND PERFORMANCE        | COTP/03         | Reading piano music<br><b>Piano practice</b>   | I    | 15              | 3         | E   |                 |           |     |                 |           |     |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/01         | Choral practice<br><b>Vocal ensemble music and choral repertoire</b>                       | G    |                 |           |     | 30              | 3         | V   |                 |           |     |
| TOTAL                             |   |                 |  |      | 119             | 18        |     | 120             | 15        |     | 80              | 12        |     |
| SPECIFIC SUBJECTS                 | INTERPRETATIVE AND PERFORMANCE PRACTICE | CODI/14         | <b>OBOE</b><br><b>Performance practice and repertoire</b>                                  | I    | 30              | 18        | E   | 30              | 18        | E   | 45              | 20        | E   |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/03         | <b>Chamber music</b>   | G    | 30              | 7         | E   | 30              | 7         | E   | 30              | 10        | E   |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/04         | <b>Wind ensemble</b>   | G    | 15              | 3         | E   | 15              | 3         | E   |                 |           |     |
|                                   | ENSEMBLE INTERPRETATIVE PRACTICE        | COMI/02         | <b>Orchestra practice and repertoire</b>   | G    |                 |           |     | 30              | 4         | E   | 60              | 9         | E   |
| TOTAL                             |   |                 |  |      | 75              | 28        |     | 105             | 32        |     | 135             | 39        |     |
| SUPPLEMENTARY OR SIMILAR SUBJECTS | ELECTRONIC MUSIC AND SOUND TECHNOLOGY   | COME/03         | <b>Music acoustics</b>   | C    | 15              | 2         | E   |                 |           |     |                 |           |     |
|                                   | ELECTRONIC MUSIC AND SOUND TECHNOLOGY   | COME/05         | <b>Music notation software</b>   | C    |                 |           |     |                 |           |     | 15              | 2         | V   |
| TOTAL                             |   |                 |  |      | 15              | 2         |     |                 |           |     | 15              | 2         |     |
| ADDITIONAL SUBJECTS               | DIDACTIC SUBJECTS                       | CODD/07         | <b>Techniques of self-awareness and body language</b>                                      | C    |                 |           |     | 15              | 2         | V   |                 |           |     |
| TOTAL                             |   |                 |  |      |                 |           |     | 15              | 2         |     |                 |           |     |
| SUBJECTS CHOSEN BY THE STUDENT    |   |                 | Elective courses, seminars, masterclasses, music productions and other didactic activities |      |                 | 9         |     |                 | 8         |     |                 | 1         |     |
| TOTAL                             |   |                 |  |      |                 | 9         |     |                 | 8         |     |                 | 1         |     |
| LANGUAGE SUBJECTS                 | FOREIGN LANGUAGE                        | CODL/02         | <b>EU foreign language</b>   | C    | 20              | 3         | V   | 20              | 3         | E   |                 |           |     |
| FINAL TEST                        |   |                 |  |      |                 |           |     |                 |           |     |                 | 6         | E   |
|                                   |   |                 |  |      | 20              | 3         |     | 20              | 3         |     |                 | 6         |     |
| <b>TOTAL</b>                      |   | <b>ECTS 180</b> |  |      | <b>229</b>      | <b>60</b> |     | <b>250</b>      | <b>60</b> |     | <b>230</b>      | <b>60</b> |     |