

ACADEMIC STUDY PLAN - HARPSICHORD AND EARLY KEYBOARDS COMA/15

| DIDACTIC ACTIVITY CLASSIFICATION | SUBJECT AREA | CODE | SUBJECT | Tip. | 1st YEAR | | | 2nd YEAR | | | 3rd YEAR | | |
|-----------------------------------|---------------------------------------|----------|--|------|-----------------|------|-----|-----------------|------|-----|-----------------|------|-----|
| | | | | | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val | Hours of lesson | ECTS | Val |
| BASIC SUBJECTS | THEORY, ANALYSIS AND PERFORMANCE | COTP/06 | Theory, rhythm and music perception Early music theory | C | 60 | 6 | E | 60 | 6 | E | | | |
| | THEORY, ANALYSIS AND PERFORMANCE | COTP/06 | Theory, rhythm and music perception Musical semiotics - Practice on original sources | C | 15 | 2 | V | | | | | | |
| | MUSICOLOGY | CODM/01 | Music bibliography and librarianship Library science and music research | C | | | | 15 | 2 | E | | | |
| | MUSICOLOGY | CODM/04 | History of Music History and historiography of early music | C | 30 | 4 | E | 30 | 4 | E | | | |
| | INTERPRETATIVE PRACTICE | CODI/20 | Organ practice and Gregorian chant | I | 15 | 4 | V | 15 | 4 | E | | | |
| TOTAL | | | | | 120 | 16 | | 120 | 16 | | | | |
| SPECIFIC SUBJECTS | EARLY MUSIC INTERPRETATIVE PRACTICE | COMA/01 | HARPSICHORD AND EARLY KEYBOARDS Performance practice and repertoire | I | 30 | 18 | E | 30 | 18 | E | 45 | 22 | E |
| | THEORY, ANALYSIS AND PERFORMANCE | COTP/05 | Thoroughbass theory and practice Thoroughbass performance practice and repertoire | I | 30 | 8 | E | 30 | 7 | E | 30 | 7 | E |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/07 | Ensemble music for early instruments | G | 45 | 5 | V | 30 | 3 | V | 30 | 4 | V |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/07 | Ensemble music for early instruments Baroque orchestra | C | | | | 20 | 2 | V | 40 | 4 | V |
| | COMPOSITION | CODC/01 | Composition - Historical counterpoint | I | | | | 15 | 3 | E | 15 | 3 | E |
| TOTAL | | | | | 105 | 31 | | 125 | 33 | | 160 | 40 | |
| SUPPLEMENTARY OR SIMILAR SUBJECTS | ELECTRONIC MUSIC AND SOUND TECHNOLOGY | COME/03 | Music acoustics | C | 15 | 2 | E | | | | | | |
| | ELECTRONIC MUSIC AND SOUND TECHNOLOGY | COME/05 | Music notation software | C | | | | | | | 15 | 2 | V |
| | ENSEMBLE INTERPRETATIVE PRACTICE | COMI/08 | Improvisation techniques Ornamentation and improvisation | C | | | | 15 | 3 | E | 30 | 5 | E |
| TOTAL | | | | | 15 | 2 | | 15 | 3 | | 45 | 7 | |
| ADDITIONAL SUBJECTS | DIDACTIC SUBJECTS | CODD/07 | Techniques of self and body expression | C | | | | 15 | 2 | V | | | |
| TOTAL | | | | | | | | 15 | 2 | | | | |
| SUBJECTS CHOSEN BY THE STUDENT | | | Free choice among courses, seminars, masterclasses, concert productions | | | 8 | | | 3 | | | 7 | |
| TOTAL | | | | | | 8 | | | 3 | | | 7 | |
| LANGUAGE SUBJECTS | FOREIGN LANGUAGE | CODL/02 | EU foreign language | C | 20 | 3 | V | 20 | 3 | E | | | |
| FINAL TEST | | | | | | | | | | | | 6 | E |
| TOTAL | | | | | 20 | 3 | | 20 | 3 | | | 6 | |
| TOTAL | | ECTS 180 | | | 260 | 60 | | 295 | 60 | | 205 | 60 | |