

ACADEMIC STUDY PLAN - COMPOSITION CODC 01

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR			
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Ear training	C	24	3	E							
	MUSICOLOGY	CODM/07	Poetry for music and musical dramaturgy Repertoire and texts for music Musical dramaturgy	C	12	2	E	12	2	E				
	MUSICOLOGY	CODM/04	History of Music History and historiography of music	C	40	6	E	40	6	E	40	6	E	
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI01	Choral practice Vocal ensemble music and choral repertoire	G				30	3	v				
	INTERPRETATIVE PRACTICE	CODI20	Organ practice and Gregorian chant Organ practice	I							15	4	E	
TOTAL						76	11		82	11		55	10	
SPECIFIC SUBJECTS	COMPOSITION	CODC/01	COMPOSITION	I	60	27	E	60	27	E	60	27	E	
	THEORY, ANALYSIS AND PERFORMANCE	COTP/02	Score reading	I	30	11	E							
	MUSICOLOGY	CODM/03	Systematic musicology Musical aesthetics								24	4	E	
TOTAL						90	38		60	27		84	31	
SUPPLEMENTARY OR SIMILAR SUBJECTS	COMPOSITION	CODC/01	Composition Composition techniques	C				15	2	E				
	COMPOSITION	CODC/01	Composition Forms, systems and music languages	C							30	8	E	
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Music acoustics	C	15	2	E							
TOTAL						15	2		15	2		30	8	
ADDITIONAL SUBJECTS	COMPOSITION	CODC/01	Composition	C							30	3	E	
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Computer music	C				60	7	V				
TOTAL								60	7		30	3		
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			6			10			2		
TOTAL							6		10			2		
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	V	20	3	E				
FINAL TEST												6	E	
						20	3		20	3		6		
TOTAL						201	60		237	60		199	60	