

ACADEMIC STUDY PLAN - DOUBLE BASS CODI 04

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Ear training	C	24	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory Harmony theories and techniques	C	40	6	E	40	6	E	40	6	E
	MUSICOLOGY	CODM/04	History of Music History and historiography of music	C	40	6	E	40	6	E	40	6	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/03	Reading piano music Piano practice	I	15	3	E						
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice Vocal ensemble music and choral repertoire	G	30	3	V						
TOTAL					149	21		80	12		80	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/04	DOUBLE BASS Performance practice and repertoire	I	30	18	E	30	18	E	45	20	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G				30	7	E	30	7	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/05	String ensemble	G	30	3	E	30	5	E	30	5	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/02	Orchestra practice and repertoire	G	60	5	V	60	6	ID	60	5	V
TOTAL					120	26		150	36		165	37	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Music acoustics	C	15	2	E						
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/08	Improvisation techniques	G									
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Music notation software	C							15	2	V
TOTAL					15	2					15	2	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of self-awareness and body language	C				15	2	V			
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			8			7			3	
TOTAL						8		15	9			3	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	ID	20	3	E			
FINAL TEST												6	E
					20	3		20	3			6	
TOTAL		ECTS 180			304	60		265	60		260	60	