

ACADEMIC STUDY PLAN - CONDUCTING COID 02

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception <b>Ear training</b>	C	24	3	E						
	MUSICOLOGY	CODM/07	Poetry for music and musical dramaturgy <b>Repertoire and texts for music</b> <b>Musical dramaturgy</b>	C	24	4	E	24	4	E			
	MUSICOLOGY	CODM/04	History of Music <b>History and historiography of music</b>	C	40	6	E	40	6	E	40	6	E
	MUSICOLOGY	CODM/03	Systematic musicology <b>Musical aesthetics</b>								24	4	E
TOTAL					88	13		64	10		64	10	
SPECIFIC SUBJECTS	CONDUCTING INTERPRETATIVE PRACTICE	COID/02	<b>CONDUCTING</b> <b>Performance practice and repertoire</b>	I	60	22	E	60	23	E	60	29	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/02	<b>Score reading</b>	I	15	5	E	30	11	E			
	COMPOSITION	CODC/01	<b>Composition</b>	C	40	6	E	30	5	E	30	5	E
TOTAL					115	33		120	39		90	34	
SUPPLEMENTARY OR SIMILAR SUBJECTS	CONDUCTING INTERPRETATIVE PRACTICE	COID/01	Choral conducting and composition <b>Orchestral arrangement and choral conducting: performance practice and repertoire</b>	I	30	7	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	<b>Music acoustics</b>	C				15	2	E			
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	<b>Music notation software</b>	C							15	2	V
TOTAL					30	7		15	2		15	2	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	<b>Techniques of self-awareness and body language</b>										
TOTAL													
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			4			6			8	
TOTAL						4			6			8	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	<b>EU foreign language</b>	C	20	3	V	20	3	E			
FINAL TEST												6	E
					20	3		20	3			6	
<b>TOTAL</b>		<b>ECTS 180</b>			<b>253</b>	<b>60</b>		<b>219</b>	<b>60</b>		<b>169</b>	<b>60</b>	