

ACADEMIC STUDY PLAN - COLLABORATIVE PIANO CODI 25

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Ear training	C	24	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory Harmony theories and techniques	C	40	6	E	40	6	E	40	6	E
	MUSICOLOGY	CODM/04	History of Music History and historiography of music	C	40	6	E	40	6	E	40	6	E
	MUSICOLOGY	CODM/07	Poetry for music and musical dramaturgy Repertoire and texts for music Musical dramaturgy	C				24	4	E			
TOTAL					104	15		104	16		80	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/25	COLLABORATIVE PIANO The practice of accompaniment and collaboration at the piano	I	30	15	E	30	15	E	30	15	E
	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/21	PIANO Performance practice and repertoire	I	30	15	E	30	15	E	30	15	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/05	Thorough-bass theory and practice Thorough-bass performance practice and repertoire	I				15	4	E			
	CONDUCTING INTERPRETATIVE PRACTICE	COID/02	Conducting Orchestral arrangement and direction of symphonic and musical theatre repertoires	G							30	7	E
TOTAL					60	30		75	34		90	37	
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Music acoustics	C	15	2	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Music notation software	C							15	2	V
TOTAL					15	2					15	2	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of self-awareness and body language	C				15	2	V			
TOTAL								15	2				
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			10			5			3	
TOTAL						10			5			3	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	V	20	3	E			
FINAL TEST												6	E
						20	3		20	3		6	
TOTAL		ECTS 180			199	60		214	60		185	60	