

ACADEMIC STUDY PLAN - CHORAL CONDUCTING AND COMPOSITION COID 01

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception <b>Ear training</b>	C	24	3	E						
	MUSICOLOGY	CODM/07	Poetry for music and musical dramaturgy <b>Repertoire and texts for music</b> <b>Musical dramaturgy</b>	C	24	4	E	24	4	E			
	MUSICOLOGY	CODM/04	History of Music <b>History and historiography of music</b>	C	40	6	E	40	6	E	40	6	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice <b>Vocal ensemble music and choral repertoire</b>	G	30	3	V						
TOTAL					118	16		64	10		40	6	
SPECIFIC SUBJECTS	CONDUCTING INTERPRETATIVE PRACTICE	COID/01	<b>CHORAL CONDUCTING AND COMPOSITION</b> <b>Orchestral arrangement and choral conducting: performance practice and repertoire</b>	I	30	10	E	30	13	E	30	13	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/02	<b>Score reading</b>	I	15	7	E	15	7	E	15	6	E
	CONDUCTING INTERPRETATIVE PRACTICE	CODC/01	Choral conducting and composition <b>Choral composition</b>	I	30	10	E	30	13	E	30	13	E
TOTAL					75	27		75	33		75	32	
SUPPLEMENTARY OR SIMILAR SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI 23	Voice <b>Performing practice and repertoire</b>	I				30	10	E	30	10	E
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	<b>Music acoustics</b>	C	15	2	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	<b>Music notation software</b>	C							15	2	V
TOTAL					15	2		30	10		45	12	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	<b>Techniques of self-awareness and body language</b>	C				15	2	V			
TOTAL								15	2				
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			12			2			4	
TOTAL						12			2			4	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	<b>EU foreign language</b>	C	20	3	V	20	3	E			
FINAL TEST												6	E
					20	3		20	3			6	
TOTAL		ECTS 180			228	60		204	60		160	60	