

ACADEMIC STUDY PLAN - BASSOON CODI 12

DIDACTIC ACTIVITY CLASSIFICATION	SUBJECT AREA	Code	Subject	Tip.	1st YEAR			2nd YEAR			3rd YEAR		
					Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val	Hours of lesson	ECTS	Val
BASIC SUBJECTS	THEORY, ANALYSIS AND PERFORMANCE	COTP/06	Theory, rhythm and music perception Ear training	C	24	3	E						
	THEORY, ANALYSIS AND PERFORMANCE	COTP/01	Harmony and analysis theory Harmony theories and techniques	C	40	6	E	40	6	E	40	6	E
	MUSICOLOGY	CODM/04	History of Music History and historiography of music	C	40	6	E	40	6	E	40	6	E
	THEORY, ANALYSIS AND PERFORMANCE	COTP/03	Reading piano music Piano practice	I	15	3	E						
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/01	Choral practice Vocal ensemble music and choral repertoire	G				30	3	V			
TOTAL					119	18		120	15		80	12	
SPECIFIC SUBJECTS	INTERPRETATIVE AND PERFORMANCE PRACTICE	CODI/12	BASSOON Performance practice and repertoire	I	30	18	E	30	18	E	45	20	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/03	Chamber music	G	30	7	E	30	7	E	30	10	E
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/04	Wind ensemble	G	15	3	E	15	3	E			
	ENSEMBLE INTERPRETATIVE PRACTICE	COMI/02	Orchestra practice and repertoire	G				30	4	E	60	9	E
TOTAL					75	28		105	32		135	39	
SUPPLEMENTARY OR SIMILAR SUBJECTS	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/03	Music acoustics	C	15	2	E						
	ELECTRONIC MUSIC AND SOUND TECHNOLOGY	COME/05	Music notation software	C							15	2	V
TOTAL					15	2					15	2	
ADDITIONAL SUBJECTS	DIDACTIC SUBJECTS	CODD/07	Techniques of self-awareness and body language	C				15	2	V			
TOTAL								15	2				
SUBJECTS CHOSEN BY THE STUDENT			Elective courses, seminars, masterclasses, music productions and other didactic activities			9			8			1	
TOTAL						9			8			1	
LANGUAGE SUBJECTS	FOREIGN LANGUAGE	CODL/02	EU foreign language	C	20	3	V	20	3	E			
FINAL TEST												6	E
					20	3		20	3			6	
TOTAL		ECTS 180			229	60		250	60		230	60	