

**DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES - JAZZ COURSES**

**ACADEMIC 2° LEVEL AFAM STUDY PLAN**

\* COMJ01 **Electric bass**, COMJ12 **voice**, COMJ02 **guitar**, COMJ05 **clarinet**, COMJ03 **double bass**, COMJ09 **piano**,  
COMJ11 **drums and percussions**, COMJ06 **saxophone**, COMJ07 **trumpet**, COMJ08 **trombone**

**1° YEAR**

Didactic activity classification	Subject area	Code	Subject	Teaching	Hours of lesson	ECTS	Evaluation	Total ECTS
BASIC SUBJECTS	Theory, analysis and performance	COTP06	EAR TRAINING <b>Applied theory and ear training</b>	C	30	4,0	E	9
	Theory, analysis and performance	COTP06	MUSIC THEORY <b>Analysis of jazz composition and performance forms</b>	C	30	5,0	E	
SPECIFIC SUBJECTS	Jazz interpretative practice, improvisation and audio tactics	choose code	<b>MAIN INSTRUMENT *</b> <b>Jazz performance practice and repertoire</b>	I	40	23,0	E	33
	Composition	CODC04	JAZZ COMPOSITIONAL TECHNIQUES <b>Jazz composing and arranging</b>	C	30	5	E	
	Ensemble interpretative practice	COMI08	IMPROVISATION TECHNIQUES <b>Advanced jazz improvisation techniques</b>	G	30	5	E	
SIMILAR SUBJECTS	Supplementary or similar subjects	COMI06	Creative interaction in small, medium and large groups <b>Jazz ensembles public performance</b>	G	50	7	V	11
	Supplementary or similar subjects	COMI06	Creative interaction in small, medium and large groups <b>Jazz ensembles based on original student projects</b>	G	20	4	V	
SUBJECTS CHOSEN BY THE STUDENT						3		3
LANGUAGE SUBJECTS	Foreign language	CODL/02	Eu foreign language <b>English B2</b>	C	30	4	V	4
<b>TOTAL 1° YEAR</b>					<b>260</b>	<b>60,0</b>		<b>60</b>

**2° YEAR**

Didactic activity classification	Subject area	Code	Subject	Teaching	Hours of lesson	ECTS	Evaluation	Total ECTS
BASIC SUBJECTS	Theory, analysis and performance	COTP06	EAR TRAINING <b>Applied theory and ear training</b>	C	30	4,0	E	9
	Theory, analysis and performance	COTP06	MUSIC THEORY <b>Analysis of jazz composition and performance forms</b>	C	30	5,0	E	
SPECIFIC SUBJECTS	Jazz interpretative practice, improvisation and audio tactics	choose code	<b>MAIN INSTRUMENT *</b> <b>Jazz performance practice and repertoire</b>	I	30	16,0	E	21
	Composition	CODC04	JAZZ COMPOSITIONAL TECHNIQUES <b>Jazz composing and arranging</b>	C	30	5	E	

SIMILAR SUBJECTS	Supplementary or similar subjects	COMI06	Creative interaction in small, medium and large groups <b>Jazz ensembles public performance</b>	G	60	7	E	12
	Supplementary or similar subjects	COMI06	Creative interaction in small, medium and large groups <b>Jazz ensembles based on original student projects</b>	G	30	5	E	
SUBJECTS CHOSEN BY THE STUDENT						4		4
LANGUAGE SUBJECTS	Foreign language	CODL/02	Eu foreign language <b>English B2</b>	C	30	4	E	4
	Final test			I		10	E	10
<b>TOTAL 2° YEAR</b>					<b>240</b>	<b>60,0</b>		<b>60</b>

<b>TOTAL</b>						<b>120</b>		<b>120</b>
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I = Individual

E = exam

C = collettive

V = validation

G= group